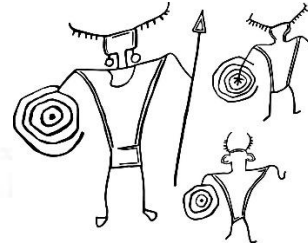


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Rick Mathews

March has been a great month!

As some of you know, I'm a steward at the Smith Family Archeological Preserve (SFAP). I've volunteered at the SFAP for a few years now. In preparation for the Spring Tours, I took my own tour to survey conditions and report back. I'm happy to report things were good. Of course I took some pictures and I will share a few. The imagery ranges from Desert Archaic to early Fremont. I get excited on every tour showing off my favorites and interacting with the participants. I love telling part of the story of Utah Valley. I also love to hear what participants have to say. They share their knowledge and perspectives as we walk.

If you haven't had a chance to visit the SFAP, the Spring Tour Schedule is included in this issue of Vestiges (p. 2). There will also be tours in the fall. URARA is also planning a SFAP Field Trip sometime this year. Hopefully, you can make it and experience this great place for yourself.

Part of Spring is spring-cleaning. We have a great opportunity in April to help the BLM in Cedar City. The flier is included in this issue (p. 3).

In addition to hiking, I've been able to do a little work along side our awesome board. The board members are committed to URARA and its mission. They work behind the scenes to make the stuff work. Thank you to the board for their continued support and help!

But don't wait for me; Get outside and go see stuff!

April 2025

Smith Preserve Tour Schedule

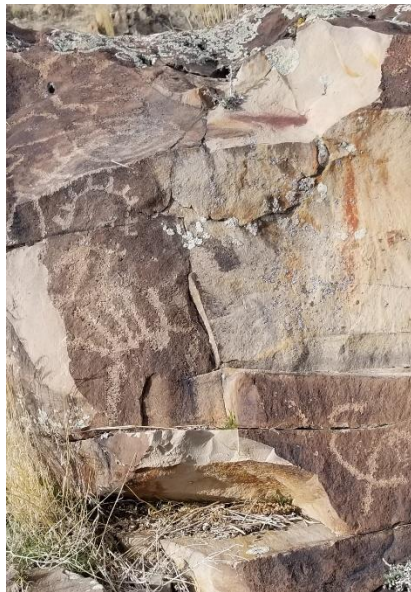
Smith Conservancy-SFAP Spring 2025 Tour Schedule

Date	Time
Saturday, April 12, 2025	10AM
Saturday, April 19, 2025	10AM
Saturday, April 26, 2025	10AM
Saturday, May 10, 2025	9AM & 1PM
Saturday, May 17, 2025	1AM

Email a.smith.conservancy@gmail.com for more information and to get your name on the list.

Tours subject to change based on weather conditions.

The Smith Family Archaeological Preserve (SFAP) was established in 2013 as the result of a generous land donation by the Adelbert Smith Family Trust to the Archaeological Conservancy. The 196 acre preserve protects more than 200 prehistoric petroglyphs and multiple features in an effort to educate and inspire the local community and others through preserving the regions prehistoric past. The partnership forged between The Archaeological Conservancy and the Smith family continues to thrive under the SFAP’s stewardship program.



Cedar BLM Spring Clean-up



Preserve & Protect: Archaeology Clean-up

Help keep our public lands beautiful!
The BLM is looking for volunteers to help clean up an area impacted by target shooting. Your efforts will make a huge difference in maintaining the integrity of our public lands and our cultural resources.

What to bring:

- Sturdy shoes, gloves, and sun protection (hat, sun screen, etc.)
- Water, lunch, and snacks if needed

Time & Date:
April 19th 2025
10 am to 4 pm
Cedar City, UT

To sign up, visit the Cedar City
Field Office at
176 DI Sargent Dr,
Cedar City, UT 84721
or Call (435) 865-3000

Sand Island Reunion

Leigh Grench

Some of the volunteers who helped with the large and complicated task of recording the Sand Island petroglyph site in San Juan county years ago held a reunion over the March 7-8 weekend. The weather was perfect on Saturday and we enjoyed an easy stroll along the newly laid handicap trail that parallels the cliff face. New fencing had been installed with new signs still to come.

Thanks to all who attended but especially a huge thanks for all you do in the name of recording, preservation, and protection of archaeological sites.



L to R Quentin Baker, Darrell and Marty Thomas, Pam Baker, Ann McConnell (seated), Elaine Holmes, Carol Patterson, Janet Lever-Wood, Joe Pachek with Pica, and Leigh Grench



Darrell and Marty Thomas, Dave Manley and Janet Lever-Wood chow down.

More papers uploaded to Patina

Dennis DeVore

Three classic older papers have been uploaded to the Patina section of the URARA website. Since Patina is organized by date, use the year to find them. They are worth the effort.

2005 Reynaldo “Dito” Morales article on Art and the Aesthetics of Rock Art. Dito has presented at URARA Symposium in the past and wrote this timeless commentary on art and its relevance to rock art.

1983 Joe Nickell article on Nazca Lines, the giant geoglyphs in South America. Joe was a world-renowned skeptical investigator. He passed away March 4, 2025. In his memory, I have permission from the publisher to upload a couple of his articles. If you have ever wondered how the huge Nazca images were made or been tempted by tales of alien visitation, be sure to read his article. Joe replicated a full-sized Nazca figure near his home in Kentucky using simple tools and devices. No cosmic intervention was required.

2016 Joe Nickell again, his article on Ley Lines. These are lines and shapes in the landscape that radiate sacred earth energies. They should not to be confused with ground-based evidence such as Chacoan roads, but are more akin to claims of power vortexes around Sedona, Arizona.

Outdoor Safety



Stop the bleeding

April Gray, M.D.

When you go on the trauma service one of the first things you hear is “everyone stops bleeding eventually”. The stress of course was that you need to know how to stop bleeding.

Most of the injuries that you will see will not have any serious bleeding. Usually, simple pressure with a gauze pad will stop it. But there are deep penetrating wounds or lacerations that can have Life threatening bleeding.

In the field this is where pressure points become important to know. These are locations on the body where major arteries are close to the surface. Applying pressure here can help slow down or stop bleeding.

Major Pressure Points:

Femoral Artery: located at the groin, at the crease of the thigh.

Brachial Artery: Inside the upper arm between the shoulder and elbow.

Popliteal Artery: Behind the knee.

Subclavian Artery: Underneath the collarbone with pressure applied just above the collarbone.

How to Apply Pressure: Locate the pressure point closest to the wound.

Apply firm, direct pressure with your fingers or heel of your hand.

Continue applying pressure until the bleeding stops or medical help arrives.

Additional Tips: Elevate the limb above the heart level. Use a tourniquet

If available and trained to do so.

It is important to seek professional medical attention as soon as possible for proper treatment and to prevent complications.

Rock Images Before Coffee

Robert Van Orden

Van Orden has been posting trip logs and photos on the URARA Forum . Check 'em out. -ed.



Tall Tale

Robert Van Orden

Among the more playful, there is this devious notion that a story doesn't necessarily have to be exactly true, it just has to be good.¹ Even better when all the names must be withheld! Such is the story of my first visit to Grand Gulch.

Friend K invited me to hike down the Government Trail. I was thinking, Friend B is 72, I am 64, "Sure, I can keep up." LOL, famous last words! I do plenty of hiking, but I hadn't carried a backpack in over 15 years. Sure enough, three miles in, I have the two largest blisters of my whole life! Try to imagine how educational such experiences are!!!

When we arrived at Poly's Canyon, despite information from the ranger, there was no water to be found.² Since Friend B had all his camping gear at the bottom of the canyon, this means that I am going to walk up and back down, 6.4 miles for two gallons of water, blisters and all! So, after hobbling on the sides of my feet all day (I didn't want to look TOO wimpy in front of my friends), two of us hiked back up to our vehicles.

The next morning, when we arrived back in camp at the bottom, we had three overloaded thirsty guests. So, we filled their bottles. Then I noticed that Friend B had shared MY water, not his with our guests! Boy! The nerve! Sharing MY water, not his!

Visiting the Big Man, Long House, and Bird Parade Panels was worth every painful step! My heart will always live at the Bird Parade Panel! Years later - I have finally come out of shock enough to grasp the logic of Friend B sharing MY water. OK, so I was coming down the trail with two gallons of water. In his defense, Friend B did have moleskin AND scissors.

I had stashed a half gallon of water at the top of the rim. Our thirsty guests drank most of that, too. So, there you have it, community service! Blisters and all!

Editors notes:

1 – Mark Twain said it best: “Never let the truth stand in the way of a good story.”

2 – Story sounds faintly familiar. But I imagine it has happened to a lot of folks. It's a desert down there. There's either too much water or not enough. Best to carry twice as much water as you think you will need. Consider contingencies; not just thirsty guests, but blazing hot weather, or injury or snakebite requiring a longer stay than expected. The last decade has provided us with satellite emergency communication, but it's still a long way from home if you're hurting.



Filtering from the last water-hole, Grand Gulch, May 6, 2011

About Field Trips

Tina Tan

Happy spring, everyone! As we kick off field trip season, here are a few quick reminders:

- **Can't make a trip you signed up for?** Please cancel as soon as possible so we can offer the spot to someone on the waitlist.
- **With over 400 members, demand is high!** To keep things fair, participation is limited to **three field trips per person per year**. Be sure to check the Vestiges calendar (p. 9, below) and prioritize the trips you're most excited about.
- **The Vestiges calendar field trip list is a work in progress.** I'll keep it updated with upcoming trips, but details may shift as we go. It's still the best way to see what's coming up!
- **Some field trips on the website aren't open for registration yet.** These will become available 2-3 weeks before the trip date.
- **Huge thanks to our volunteer trip leaders!** We couldn't do this without you.

Kanab Field Trips for the Symposium

We're looking for volunteers to lead field trips during the Symposium in Kanab! It's still early, but having leaders lined up now makes planning much easier. If you're interested, I'd love to hear from you – email me at tinatan07@gmail.com.

Calendar, URARA Events and Trips

April 9-11	URARA Field Trip, Perfect Panel, led by Jan and Rein Van West https://urara.wildapricot.org/Field-Trips
April 12	URARA FT Horseshoe Canyon (Great Gallery) led by Kent Williams https://urara.wildapricot.org/Field-Trips
<u>April 16</u>	URARA FT Monument Valley, led by Robert Van Orden
April 19	Cedar BLM Field Office Site Clean-up https://urara.wildapricot.org/event-6117901
April 22	URARA Q2 Board meeting on zoom 6:00 Mountain time
May 17	URARA FT Nine Mile Canyon (Layne Miller) https://urara.wildapricot.org/Field-Trips
May 22-27	ARARA Conference, Visalia CA https://arara.wildapricot.org
June 20-21	FT Vernal, Solstice Site, Cub Creek, McConkie Ranch McHugh/Koerner
August 15-17	URARA Summer Picnic, Flaming Gorge
Sep 29-30	FT Wells Preserve/Black Mesa, Santa Fe area (Bob Crifasi/Tina Tan)
October 9-13	URARA Symposium Kanab
Oct 15-18	GBAC Conference, Reno https://greatbasinanthropologicalassociation.org
October TBD	FT Pinon Canyon Maneuver Site, Colorado (Bob Crifasi/Tina Tan)
NovembrTBD	FT Gold Butte, Nevada (Deb and John Mitchell)

URARA symposia and field trips (FT) are available to members only. All members receive an email notification when a field trip opens for registration. Email notifications go out 3-4 weeks before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Desert Archaeological Society (DAS), St George, meets on the second Wednesday of the month. Accessible on-line via ICL. Saturday field trips once a month.

San Diego Rock Art Association (SDRAA) meets on line until further notice.
<https://sandiegorockart.org/meetings>

Colorado Rock Art Association (CRAA) will continue to present occasional webinars on Zoom
<https://coloradorockart.org/>

Crow Canyon Archaeological Center Weekly Webinars, Thursday, 4:00 Mountain Time

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2025 URARA Board and Officers

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Vice President	Pat Sullivan
Treasurer	Carol Duecker
Secretary	Roger Cook
	John McHugh
	Darlene Koerner
	Tina Tan
	John Diehl
	Carol Patterson

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Historian/Archives	Keith Fessenden
Website/Board Advisor	Troy Scotter
Membership Coordinator	Deb Mitchell
Funds Manager	Pat Sullivan
Conservation/Preservation	Kent Williams
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Field Trip Coordinator	Tina Tan
Symposium Chair	Pat Sullivan
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Nominations/Governance	Diana Acerson

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	Diana Acerson
Color Country	St. George	Nina Bowen
Color Country	Richfield	Steve Acerson
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Jeff Roberts
West Desert	Salt Lake	Don & Adele Leavitt