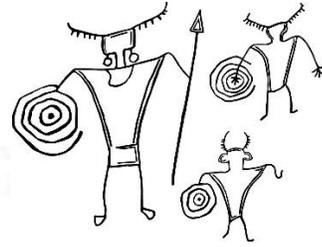


VESTIGES



August 2022
Volume 42
Number 8

Monthly Newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

From the Prez	1	Field Trip Committee Update.....	6
Symposium Preliminary Schedule.....	2	Trip Report, Range Creek.....	7
Symposium Vendor Information.....	3	Stewardship Events	8
Keynote Presentation Abstract	4	Rock Imagery in the News	10
Keynote Speaker Byron Loosle	4	Calendar and URARA Events.....	10
URARA Q3 2022 Board Meeting.....	6	URARA Board and Officers.....	11

From the Prez

Kent Williams

Hello URARA,

I'd like to share some details on upcoming events that hopefully have been on your radar:

Symposium – Registration will be open on September 1st. As a reminder, the symposium runs from September 29 through October 3rd. Once registered, you can sign up for field trips, workshops and the banquet. We will have 5 workshops on Thursday, a comprehensive set of field trips that will go to 15 different areas on Friday and Monday, and a banquet Saturday evening. We are currently working on establishing a registration fee that covers the costs for hosting the symposium, and a charge for the banquet. You can expect them to be mostly in line with past symposiums, but there have been some uncertainties this year with inflation and coming out of the Covid pandemic, just like everywhere else.

If you plan on going but haven't made any plans for lodging, I would encourage you to do so soon.

Picnic – The URARA summer picnic will be held August 26-27 at the [9 Mile Ranch](#) in Nine Mile Canyon, southwest of Price, Utah. URARA will be coordinating visits to see some of the numerous rock art along the canyon on Saturday and Sunday. There will be an optional Dutch oven dinner on Saturday evening, hosted by the 9 Mile Ranch. Cost for the dinner is \$25/person. URARA has reserved camping areas in the campground at 9 Mile Ranch. There should be plenty of room for tent camping and for campers/trailers, but spots within our reserved area first come - first served. As of last week, all of the cabins at 9 Mile Ranch are booked, but there was still room at the bed and breakfast. You will need to reserve those through the 9 Mile Ranch website.

August 2022

Prez (Continued)

Registration through the URARA web site will be open soon, so keep an eye out for that. URARA will cover the fees for camping within the two area we reserved. As an alternative, it is an hour drive from to the 9 Mile Ranch from Price, and there are plenty of lodging options there. - Kent

Diana Acerson continues to ride the circuit for stewardship. See announcements, pp. 8 & 9. Feel free to print those out and pass them around. -ed.

Symposium Preliminary Schedule

Darlene Koerner

REGISTRATION information will be available September 1.

LODGING RESERVATIONS: Please make lodging reservations as soon as possible as many events are going on in Vernal around same time as the symposium. Lists of lodging and dining establishments are posted on the web page

<https://urara.wildapricot.org/SympGeneralInfo2022>

Please double check your reservations directly with the motel a week or so after you make them. There have been problems with on-line reservations actually getting booked.

PRELIMINARY SCHEDULE:

September 29th Workshops

Site Stewardship

Photography

Documentation

Drawing for Documentation

September 30th, Field Trips, Watermelon Social

October 1st, Presentations, Banquet, Awards, Auction

Food trucks will be at the venue for lunch

October 2nd, Presentations, Membership Meeting

Food trucks will be available for lunch

October 3rd, Field trips

Symposium Vendor Information

Keith Fessenden

Vendors wishing to sell at the upcoming 2022 Vernal Symposium will need to register online again this year. Registration for vendors will open at the same time as for Symposium participants (August). On the URARA website (www.utahrockart.org) look for the symposium section of the events tab.

The symposium will be held in the Uintah Convention Center located at 313 East 200 South, Vernal, Utah 84078. Vendors will set up at the rear of the meeting area in the area annotated as room D on the floor chart located at <https://uintahconferencecenter.com/index.php/venue/building-layout>. We are planning on a limit of ten (10) vendors this year.

Please note:

- Vendors must be current URARA members.
- The vendor fee is \$25 and a donated item to the auction.
- **A table and two chairs can be provided by the event location sized 8 feet x 2.5 feet. You may bring your own table of the same, or smaller, size if you prefer. All vendors are limited to a ten (10) foot space, one table, due to size constraints this year. You may bring a small 3 foot table that fits behind your table.**
- Please bring your own extension cords.
- **Wi-Fi should be available.**
- Vendors will set-up in along the walls in Room D. See floor plan link above.
- Vendor registration is limited to 10 due to space constraints.

If you have questions or attempt to sign up for a space and are unable to do so, please contact Keith Fessenden at (303) 907-5184.

Symposium Keynote Presentation Abstract

Byron Loosle

Classic Vernal Rock Art Style as a Costly Signal

Byron Loosle, PhD

US Bureau of Land Management

Costly Signaling Theory (CST) is an approach that could be used to understand the role and significance of Classic Vernal Style rock art in Fremont Society. The Uinta Basin of northeastern Utah is a challenging environment for maize horticulture. A hypothesis that the late Fremont period saw the rise of Big Men to help mitigate deteriorating climatic conditions can be tested with CST. This theory predicts that rock art should be focused on individuals and their achievements, created in public places, demonstrate esoteric knowledge and be executed with extreme skill. If these indications are found, this suggests that late Fremont leaders used rock art to demonstrate their fitness as leaders to attract followers and create alliances, while intimidating rivals. If successful the strategy could make their community stronger and more resilient in an unstable social and environmental period. The subsequent abandonment of the Uinta Basin indicates this approach was unsuccessful. Continued maize horticulture in peripheral areas of the region appears to indicate a different social and economic strategy was more successful in the difficult conditions.

Keynote Speaker Byron Loosle

Byron grew up in Vernal and remembers the stunning sandstone cliff walls of Dry Fork Canyon and picnics below the American Flag at Remember-the-Maine Park. For five years while he was in elementary school his father, Gordon Loosle, worked for Uintah County School District, including leading the committee that asked Norma Denver to write what would become the Northern Ute Tribe's official history.

Byron attended BYU, completing his field school and thesis at Nancy Patterson Village, a large Ancestral Puebloan ruin, in Montezuma Canyon in SE Utah. Besides writing his thesis on Ancestral Puebloan projectile points, he conducted much of the analysis of the debitage from Clear Creek Canyon, the large Fremont village site at Five Finger Ridge, for Dr. James Wilde. He also worked with BYU professors, especially Dr. Joel Janetski, on Fremont and Late Prehistoric occupations around Utah Lake. He participated in the BYU field school at Camp Floyd, General Albert Johnston's 1858 military encampment southwest of Lehi, Utah.

With his dissertation at the University of Kansas, Dr. Loosle continued his late prehistoric focus with a study of the Great Bend aspect of the Little River area. These central plains farmers and bison hunters were the people of Quivira that the Spanish leader Coronado met when he traveled to the central plains.

After graduate school, he accepted a position as archaeologist on the Ashley National Forest headquartered in Vernal, Utah. There he studied all cultural groups and time-periods represented on the Ashley's lands. These included everything from Paleoindian sites along the Green River near

the Utah/Wyoming border and at upper elevations of the Ashley's South Unit, the Fremont and later Ute occupations, to early logging camps and homesteads, to nonexistent Spanish gold mines. A particular emphasis during his tenure was public outreach and experiences hosting more than 75 Passport in Time projects, Elderhostel excursions, and Utah Statewide Archaeology Society (USAS) projects. Hundreds of hours were spent giving tours of the local rock art sites, especially McConkie Ranch.

Byron also studied the Fremont baskets, snares, and other organic material found during construction of Flaming Gorge Dam. USAS helped excavate or test several important sites on private and BLM lands along Ashley and Dry Fork creeks (Spike Hill, Merkley Butte, and Johnson Rockshelter). And of course the extensive metal detecting and camp site work along the Carter Military Road. The road ran from Fort Bridger in SW Wyoming to the short lived Fort Thornburgh on Ashley Creek and was used from 1882 to 1884. Working with volunteer metal detectionists and historians, this ten-year project identified the route across the Ashley and found all of the road's camp sites and significant features. They also confirmed the location of Fort Thornburgh and its rifle range.

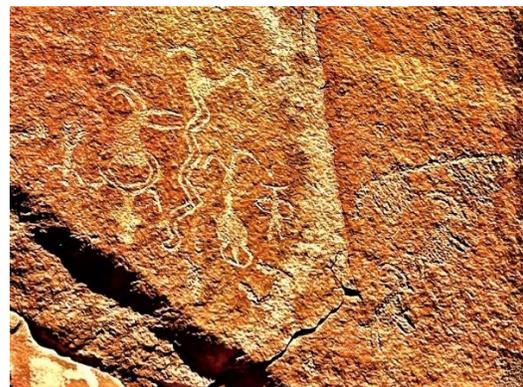
Dr. Loosle then moved to the Bureau of Land Management's state office in Salt Lake City. He worked on several prominent projects including travel and grazing litigation and a large undercover investigation of illegal artifact looting and selling. He was the lead archaeologist on the West Tavaputs Project, a large oil and gas project near Nine Mile Canyon. Working with the Nine Mile Coalition and URARA he was able to list Nine Mile Canyon on the National Register of Historic Places and have nearly all of the known sites, listed on the National Register.

In 2013 Byron moved to Washington, DC to lead BLM's Division of Cultural and Paleontological Resources and Tribal Consultation. During his next few years he saw the creation of the Bears Ears National Monument, and wrote BLM's tribal consultation manual and handbook. When the BLM was reorganized and its headquarters moved west, scattering offices throughout the states, the Cultural Division was eliminated and Byron was moved into the Division of National Conservation Lands. He now oversees budget, oversight and policy for BLM's national monuments, wilderness areas, wilderness study areas, national scenic and historic rivers and trails, and partnership programs.



Range Creek

Wanda Gayle



Range Creek

Wanda Gayle

URARA Q3 2022 Board Meeting

Roger Cook

Kent Williams, President conducting

Board members attending (via Zoom): Darlene Koerner – Vice President, Carol Duecker – Treasurer, Roger Cook – Secretary, Wanda Gale, Rick Matthews, Werner Duecker – past President (non-voting board member)

Board members absent: John McHugh, Diana Acerson, Nina Bowen

A quorum of 5 or more board members was present.

Committee Chairs and Appointees attending (via Zoom): Ben Everitt, Carol Patterson

Minutes are posted on the URARA web site, <https://urara.wildapricot.org>, member's page.

Field Trip Committee Update

Wanda Gayle

URARA and Carbon County Recreation collaborated on a field trip into Range Creek in the Book Cliffs east of Price, UT, last month. The planned two-day trip was abbreviated to one day. However, Carbon County will reschedule the overnight trip for a later date so you still have a chance to go there. Registration will start as soon as I know the new dates.

Your next opportunity for a field trip is the URARA summer picnic in Nine Mile Canyon next month. Wander this outdoor gallery with experienced URARA folks and enjoy yourself with others who appreciate the extraordinary rock art there.

In the fall, at Symposium, a variety of field trips will take you to astonishing images—lizards as big as cars, warrior figures carrying the heads of others, dozens of mysterious cylindrical holes drilled into rock at a possible astronomy site, and a moving tribute to birth and fertility, to name a few.

The Vernal area is wealthy with striking and intriguing rock art from several cultures that are accessible for most people. This year, some field trips will be mainly near roads and are appropriate for people who cannot cover a lot of ground quickly on foot. Other trips include a lot of hiking and are suitable for people with more mobility. Look for symposium field trip information on the URARA website, along with registration information, in the next few weeks.

Thank you for your participation in field trips and the URARA organization. Always remember that a field trip means respect and contemplation of an ancient culture and say a thank you to the ancestors for the honor of being there.

Trip Report, Range Creek

Howard Berkes

Our group met at the Price fairgrounds bright and early on a Saturday morning in July. Expert driver Juanita from Carbon County Recreation took us into the Book Cliffs over a rough and steep road, through two locked gates, across several stream crossings, and finally into Range Creek Canyon.

There were eight of us along, not including the cinnamon-colored bear that liked to jump out in front of the van and gallop down the road, and once spent as much time watching us as we watched back.

We stopped for granaries on distant cliffs, some difficult to see without a spotting scope and directions, because they blended so well into the surrounding rock. Some also seemed impossible to access, with no discernible ledges or safe routes. We used the spotting scope Juanita set up and binoculars to gaze at Fremont rock art panels, and managed to visit a few at ground level.

Lunch at the Range Creek Ranch included a talk about the human history of the canyon. Ranch manager and resident archeologist Corrine Springer of the Natural History Museum of Utah told us that more than 500 sites had been identified and documented in Range Creek. Springer also said that number likely represents just 10 per cent of the total in the 50,000-acre canyon and that the sites are relatively untouched given inaccessibility and an earlier ranch owner who didn't welcome unexpected visitors.

Among the modern artifacts spread throughout the canyon are 100 abandoned and rusted out coal rail cars dragged in over the years by the rancher Waldo Wilcox and used to build diversion dams in the creek.

The bone-jarring ride in and out were well worth the chance to get a rare look at some of the granary, pit village sites, and rock art in one of Utah's archeological treasures.



Range Creek Canyon

Howard Berkes



Cinnamon

Wanda Gayle

Stewardship Events

LEARN. VOLUNTEER. TAKE ACTION.

PREVENTING ARCHAEOLOGICAL VANDALISM
& Safeguarding Utah History

This Kanab & Arizona community event will feature multiple archeology, outdoor recreation, & land management professionals

Who are all focused on preserving Utah's history & promoting proper interaction with historical sites

KANAB CENTER
20 North 100 East

**THURSDAY
AUGUST 4TH**

3:00 PM - 7:00 PM

ARCHAEOLOGICAL & STEWARDSHIP Presentations

"Enigmatic Traces of Sacred Water: Cup and Channel Petroglyphs of the Far West"
Michael Terlep
Kaibab National Forest - US Forest Service

"Archaeological Data Recovery at the Jackson Flat Reservoir Project"
Heidi Roberts
HRA Conservation Archaeology

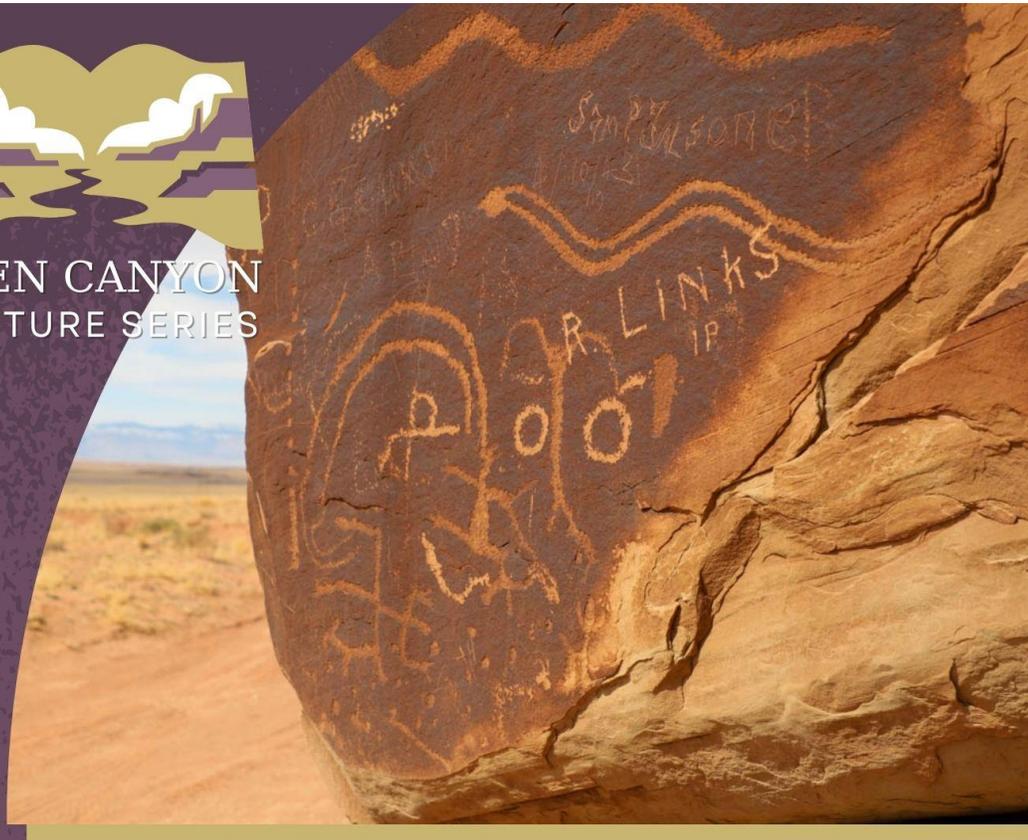
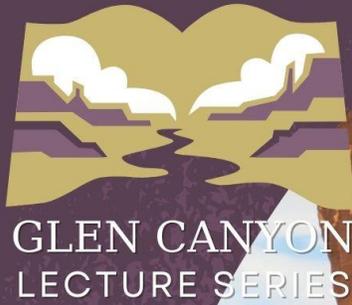
"STOP Vandalism"
Diana Acerson
Utah Rock Art Research Association

"Overview of Local Archaeology and Stewardship"
Brian Storm
Kanab Field Office - Bureau of Land Management

"Indigenous Archaeology from a Southern Paiute Perspective"
Autumn Gillard
Pipe Spring National Monument - National Park Service

"Utah Cultural Site Stewardship Program"
Ian Wright
State Historic Preservation Office

MEET THE NEW GRAND STAIRCASE ESCALANTE NATIONAL MONUMENT ARCHAEOLOGIST, SANDRA ZARZYCKA.



STOP VANDALISM

UTAH ROCK ART RESEARCH ASSOCIATION AND THE
PRESERVATION OF SOUTHWESTERN HERITAGE

Guest speaker Diana Acerson

Tuesday, August 23, 2022

7:00 pm MST

Page Public Library

Free Public Presentation



The Glen Canyon Lecture Series is provided through a partnership between Page Public Library and Glen Canyon Conservancy. American Rescue Plan: Humanities Grants for Libraries is an initiative of the American Library Association (ALA) made possible with funding from the National Endowment for the Humanities (NEH) through the American Rescue Plan Act of 2021.

Rock Imagery in the News

Vandalism and trash in Kanab targeted Salt Lake Tribune 18 July 2022

<https://eedition.sltrib.com/the-salt-lake-tribune/20220718>

Utah firefighters, archaeologists, protect popular hieroglyphs site from wildfire Salt Lake Tribune 18 July 2022

<https://www.sltrib.com/news/2022/07/18/utah-hieroglyphs-protected>

Firefighter protect hieroglyphs Salt Lake Tribune 19 July 2022

<https://eedition.sltrib.com/the-salt-lake-tribune/20220719>

Calendar and URARA Events

August 4	Stewardship event in Kanab, 3:00 - 7:00 MDT
August 11-14	Pecos Conference Rowe Mesa, New Mexico https://www.pecosconference.org/
August 23	Vandalism presentation, Diana Acerson, Page public library 7:00 MST
August 26-28	URARA Summer Picnic, Nine-Mile Ranch
Sep 29 - Oct 3	URARA Symposium and membership meeting, Vernal

URARA field trips are available to members only. Vaccination is strongly encouraged. All members receive an email notification when a field trip opens for registration. Notifications go out between 45 and 14 days before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>
Now on-line.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Utah Humanities Public Events

https://utahhumanities.org/index.php/component/com_calendar/Itemid,184/component_com_calendar/id,2203/view,event/

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2022 URARA Board and Officers

Kent Williams, President
 Darlene Koerner, Vice President
 Carol Duecker, Treasurer
 Roger Cook, Secretary
 Diana Acerson, Conservation
 Wanda Gayle
 John McHugh
 Rick Matthews
 Nina Bowen

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website/Membership	Troy Scotter
Conservation/Preservation	Diana Acerson
Documentation	
Education	John McHugh
Research	Darlene Koerner
Field Trips	Wanda Gayle
Symposium Chair	Darlene Koerner
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Board Nominations	Werner Duecker

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Candice Cravins
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Steve Acerson
West Desert	Salt Lake	Don & Adele Leavitt