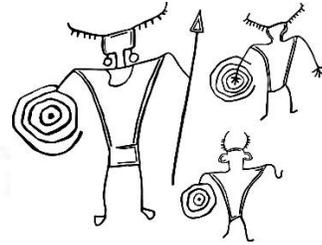


VESTIGES



July 2022
Volume 42
Number 7

Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Kent Williams

Hello URARA; just a few things:

We are looking forward to our symposium in Vernal on September 29 through October 3. We are planning for field trips on Friday and Monday, workshops on Thursday, and a full slate of speakers and presentations on Saturday and Sunday. There will more detail including how to register, and a full schedule of events in the August issue of Vestiges, so keep an eye out for that.

The volunteer survey that was sent out a few weeks ago is still open so if you are interested in getting more involved, please respond. It will help us better identify and plan for what we can do as an organization.

The July on-line presentation will be July 21, at 7:00 MDT. Matthew Podolinsky, Assistant Coordinator for the Utah Cultural Site Stewardship program with SHPO, will discuss "The Effect of Moral and Threat Appeals on Reducing Depreciative Behavior at Rock Art Sites."
See: <https://urara.wildapricot.org/Other-Events>.

Thanks, Kent

July 2022

Symposium Vendor Information

Keith Fessenden

Vendors wishing to sell at the upcoming 2022 Vernal Symposium will need to register online again this year. Registration for vendors will open at the same time as for Symposium participants (August). On the URARA website (www.utahrockart.org) look for the symposium section of the events tab.

The symposium will be held in the Uintah Convention Center located at 313 East 200 South, Vernal, Utah 84078. Vendors will set up at the rear of the meeting area in the area annotated as room D on the floor chart located at <https://uintahconferencecenter.com/index.php/venue/building-layout>. We are planning on a limit of ten (10) vendors this year.

Please note:

- Vendors must be current URARA members.
- The vendor fee is \$25 and a donated item to the auction.
- **A table and two chairs can be provided by the event location sized 8 feet x 2.5 feet. You may bring your own table of the same, or smaller, size if you prefer. All vendors are limited to a ten (10) foot space, one table, due to size constraints this year. You may bring a small 3 foot table that fits behind your table.**
- Please bring your own extension cords.
- **Wi-Fi should be available.**
- Vendors will set-up in along the walls in Room D. See floor plan link above.
- Vendor registration is limited due to space constraints.

If you have questions or attempt to sign up for a space and are unable to do so, please contact Keith Fessenden at (303) 907-5184.

URARA Symposium Preliminary Schedule

Darlene Koerner

URARA Symposium 2022, Vernal Utah, Sept 29 – Oct 3

REGISTRATION information will be posted in the August Vestiges.

LODGING RESERVATIONS: Please make lodging reservations as soon as possible as many events are going on in Vernal around same time as the symposium. A list of camping and motels is in the March Vestiges.

PRELIMINARY SCHEDULE:

September 29th Workshops

Site Stewardship

Photography

Documentation

Drawing for Documentation

September 30th, Field Trips, Watermelon Social

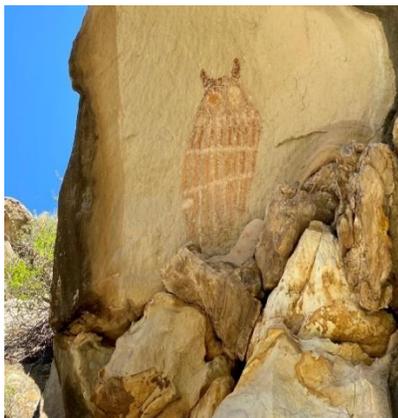
October 1st, Presentations, Banquet, Awards, Auction

Food trucks will be at the venue for lunch

October 2nd, Presentations, Membership Meeting

Food trucks will be available for lunch

October 3rd, Field trips



I have the luxury of attention to insistent beauty. Ellen Meloy, "Eating Stone"

Field Trip Committee Update

Wanda Gayle

There are a few spots still available for the Range Creek field trip on July 16 and 17. Contact Carbon County Recreation at 435-636-3702 to register and pay. You'll get a van ride to Range Creek, a night under the stars at a campground in the isolated canyon, and a guided tour by photographer Layne Miller.

According to the Recreation Department website, "All you need to do is bring your imagination and leave the rest to us." Please also bring your attention to insistent beauty and your passion for seeing and appreciating rock art.

If you would like to lead a field trip this summer, let me know and we will get it organized. I'd love to hear from you.

Wanda Gayle, Field Trip Committee chair

On-line Presentation Abstract

Matthew Podolinsky

The Effect of Moral and Threat Appeals on Reducing Depreciative Behavior at Rock Art Sites

Depreciative behaviors are unintentional actions by visitors that damage the resource or impact the experiences of others. Rock art in particular is highly susceptible to these types of behaviors and the damage may be permanent. As visitation to cultural sites, including rock art locations, increases, the opportunity for depreciative behavior likewise increases. While there is extensive research on moral-and-threat-appeal messaging around natural resources, there has been surprisingly little research on these types of approaches around cultural resources. This study designed, installed, and assessed the effectiveness of a moral-appeal message using the Norm Activation Theory of Prosocial Behavior, the current Bureau of Land Management (BLM) threat-appeal message, and a no-message control at reducing depreciative behaviors at rock art sites. This research resulted in a significant decrease in depreciative behavior, specifically touching, when the moral-appeal message was installed. Surprisingly, this study found that the BLM threat-appeal message led to an increase in depreciative behaviors as compared to no-message control suggesting that current land management agencies should reevaluate their indirect management approach to protect remote rock art sites. This study strongly recommends replacing the current signs with moral-appeal messaging and investing in future research to preserve rock art.

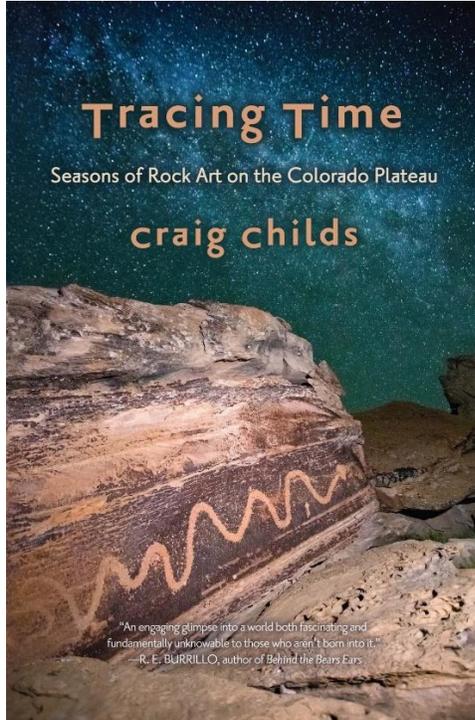
When: 21 Jul 2022 7:00 PM, MDT

Where: Zoom online presentation

Book Review – Tracing Time by Craig Childs

Steve Dudrow

Tracing Time: Seasons of Rock Art on the Colorado Plateau by Craig Childs



Cover photo [Terri Rylander](#) June 22, 2022 [Culture](#)

For us amateur archaeologists, who live and breathe to protect our pre-contact cultural heritage sites, this author's narrative is like getting free Reese's Peanut Butter cups in a candy store!

With Childs, it is always about his firsthand experiences and this book is no exception. Written during COVID, the trials and tribulations of an unknown future are intertwined in this story of cultural writings across the Colorado Plateau.

He starts off with a profound quote by William Gibson: *"Time moves in one direction, memory another. We are the strange species that constructs artifacts intended to counter the natural flow of forgetting."* And off we go from here, we the benefactors of those before us, leaving us glimpses of their present.

My fascination with ancient handprints on rocks started with a 2016 visit to Canyonlands National Park. Childs takes me back to kindergarten where we traced our hands. He explains it is one gesture that makes us humans stand out among all other creatures, uniquely ours.

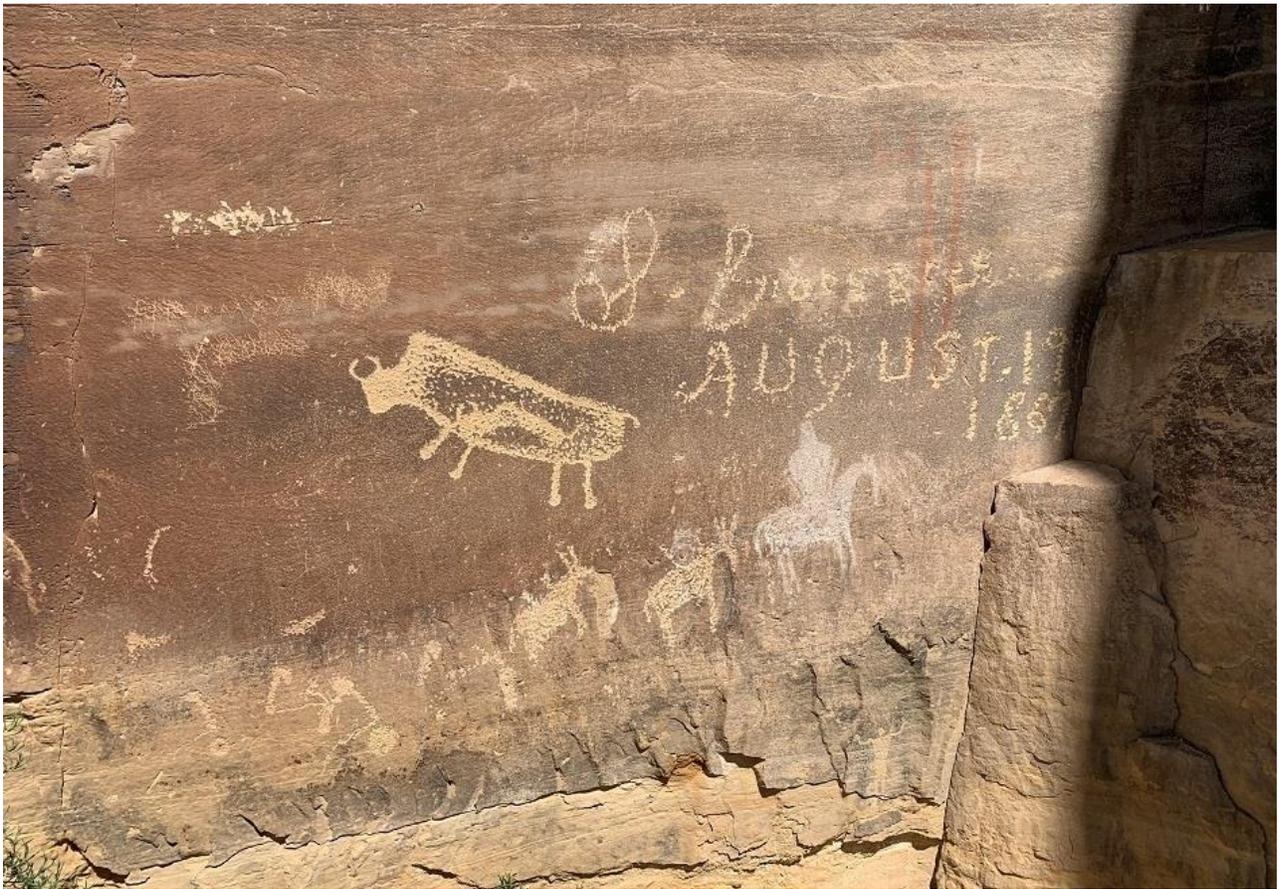
In our day and age of quick interpretations, checking email, and not wanting to miss happy hour, we tend to rush through visits to cultural sites or in fact anything we visit for vacation enjoyment. Even those of us engaged in the preservation of these sites tend to rush by, take our pictures, look for graffiti, check the amount of traffic in the area, pick up any trash and get back home to complete our paperwork.

Childs has offered an alternative: *"Slowing down is what I recommend. If you can take an hour at a rock art panel, take an hour. It may astonish you how they unpack themselves. If you've got four days, take them. I've heard that if two strangers stare silently into each other's eyes for four straight minutes, they will fall in love. You do the math."*

In summary, as Childs works his way through areas on the Colorado Plateau, the rock writings change, his friends come and go, each leaving their own thoughts on what is being said by those here before us. The book is a treasure trove of learned opinions, common sense interpretations and meanings passed down through generations of ancestors. It is definitely worth reading.

More From Nine Mile Canyon

Walt Layton photos





Rock Imagery in the News

Largest known cave art images in US by Indigenous Americans discovered in Alabama Livescience.com, 3 May 2022 <https://www.livescience.com/3d-scans-uncover-native-american-cave-art>

3D scans reveal largest cave art in North America National Geographic, 3 May 2022 https://www.nationalgeographic.com/history/article/3d-scans-reveal-largest-cave-art-in-north-america?rid=6808F84B32568ED8DF94741625A8656E&cmpid=org=ngp::mc=crm-email::src=ngp::cmp=editorial::add=Science_20220504

3D photogrammetry reveals ancient Native American artwork in Alabama cave Phys.org, 4 May 2022 <https://phys.org/news/2022-05-3d-photogrammetry-reveals-ancient-native.html>

Discovering ancient cave art using 3D photogrammetry Antiquity, 04 May 2022 <https://www.cambridge.org/core/journals/antiquity/article/discovering-ancient-cave-art-using-3d-photogrammetry-precontact-native-american-mud-glyphs-from-19th-unnamed-cave-alabama/695DFD2980B69D520A56A320D6549E76>

Scientists use 3D technology to uncover largest collection of ancient Native American cave art USA Today, 7 May 2022 https://www.usatoday.com/story/news/nation/2022/05/06/alabama-caves-ancient-drawings-digital-scan-technology/9644676002/?fbclid=IwAR27khVgDIRx2m4fM4Xk-6_W5Ivbrf67vQnNfg9WInPO0nBRX_feoI2CA3A

While Building a House, They Dug Up a Chamber for Ancient Gods New York Times, 12 May 2022 <https://www.nytimes.com/2022/05/12/science/turkey-chamber-assyrian.html>

Calendar and URARA Events

July 9	ARARA on-line presentation https://arara.wildapricot.org/Lectures
July 12	URARA Board Meeting on line, 18:00 MDT
July 16-17	Range Creek Field Trip URARA Sponsored, Register with Carbon County Recreation, at 435-636-3702
July 21	URARA on-line presentation, 7:00 PM, MDT
August 11-14	Pecos Conference Rowe Mesa, New Mexico https://www.pecosconference.org/
August 26-28	URARA Summer Picnic, Nine-Mile Ranch
Sep 29 - Oct 3	URARA Symposium and membership meeting, Vernal

URARA field trips are available to members only. Vaccination is strongly encouraged. All members receive an email notification when a field trip opens for registration. Notifications go out between 45 and 14 days before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>
Now on-line.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Utah Public Archaeology Network (UPAN). Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

Utah Humanities Public Events

https://utahhumanities.org/index.php/component/com_calendar/Itemid,184/component_com_calendar/id,2203/view,event/

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2022 URARA Board and Officers

Kent Williams, President
 Darlene Koerner, Vice President
 Carol Duecker, Treasurer
 Roger Cook, Secretary
 Diana Acerson, Conservation
 Wanda Gayle
 John McHugh
 Rick Matthews
 Nina Bowen

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website/Membership	Troy Scotter
Conservation/Preservation	Diana Acerson
Documentation	
Education	John McHugh
Research	Darlene Koerner
Field Trips	Wanda Gayle
Symposium Chair	Darlene Koerner
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Board Nominations	Werner Duecker

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Diana Acerson
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Steve Acerson
West Desert	Salt Lake	Don & Adele Leavitt