From the Prez

Kent Williams

Hello everyone, I hope this issue of Vestiges finds you healthy and safe. As the new President of URARA, it is my honor to be of service in helping to advance URARA’s mission: to lead in the preservation and understanding of the value of rock art, to encourage the appreciation and enjoyment of rock art sites, and to assist in the study, presentation, and publication of rock art research. I’ve been a member for six years, and on the board for two, and have come to know some of the folks on the board and boards past and what they do for URARA. It wasn’t until I became directly involved in planning for the board meeting that it became fully apparent: there are some truly dedicated people in URARA who are doing amazing work, and I’m proud to be associated with them.

Like many of you, I’m fascinated that rock art continues to draw people in, centuries after its creation. While the draw of rock art may be highly personal, it’s a wonderful thing for folks to share a common interest in the appreciation of rock art, especially during troubling times. I strongly feel that URARA can help ensure that rock art can continue to draw people for centuries to come. On January 16th and 17th, the eight current members of the board, committee chair persons, board appointees, and other engaged members, met virtually. The board welcomed two new members this year: Wanda Gayle, and John McHugh. At the start of 2021, the board is focusing primarily on activities that are popular with members, but are impacted by the ongoing Coronavirus pandemic: the annual symposium and organized field trips. As you all likely know, the symposium planned for Vernal last year was changed to a virtual format due to the pandemic. We would like to hold a live 2021 symposium in Vernal, since much of the planning is already in place. However, the decision to hold an onsite symposium will again be dependent upon the outlook for the pandemic, and the willingness of members to attend a live meeting. If we cannot hold a live symposium this year, we will hold another virtual one, and plan for Vernal in 2022.
Fields trips organized and sponsored by URARA will continue to be on hold until we can safely offer them again. We have to consider state board of health guidelines, the willingness of trip leaders and members to participate, and trip logistics. While field trips are on a pause, we will take the opportunity to review how we plan and conduct them. As many of you may recall from 2019, when URARA was last able to offer guided field trips, we experienced challenges related to high demand. URARA has grown over the years from a social club of like-minded friends who got together to visit and enjoy rock art sites, to a non-profit organization with over 440 members. Offering guided field trips in a way that is equitable to all members is challenging. It also needs to be sustainable. Experiencing rock art creates the opportunity to increase awareness of the unique and often spectacular nature of rock art in its natural setting, and of the vulnerability of the panels themselves. We also are aware of the impact that increasing levels of visitation can have on rock art sites and will be striving to strike a balance between enjoyment and preservation.

Other important, but non-time critical, areas include supporting conservation activities, advancing educational opportunities, and supporting research. The work is primarily organized through committees in URARA, and a goal of the board this year is to highlight our efforts in upcoming issues of Vestiges issues, as well as other media and venues. The board greatly appreciates the support of URARA membership, and we want you to know how your support is applied. We also know that many of you are looking for ways to become more involved, and hope to highlight opportunities to do that in the months ahead.

So please stay tuned and hang in there with us. Know that at some point in the not too distant future we will be able to meet again, resume friendships and make new ones, while continuing to share our common interest in appreciating and protecting rock art.

Call for Nominations to Board of Directors

Werner Duecker

Every year at the Annual Membership meeting, which is held during the Symposium, new members to the URARA Board of Directors are elected by the membership. The Board of Directors consists of nine directors elected from the membership at large. Any member in good standing may be nominated to fill a Board vacancy. Candidates are solicited and reviewed by the Nominating Committee and the committee then nominates a person for each of the open Board of director positions. Each director serves a two-year term and may be re-elected to two additional two-year terms. The Board of Directors is responsible for the governance of URARA and directors typically serve on one or more committees, which include Education, Membership, Symposium, Field Trips, Research, Publications, Conservation / Preservation, Documentation, and others.

If you would like to get more involved in URARA, please consider serving on the Board of Directors. We are all volunteers and do this because we are passionate about URARA’s mission. If you are interested in joining the Board, or would like to know more about Board responsibilities, please contact me at wdeck.wd@gmail.com
URARA Board Meeting Minutes

Nina Bowen

Meeting held by Zoom, January 16 and 17, 2021

Attending: Werner Duecker, Kent Williams, Carol Duecker, Diane Orr, Troy Scotter, Carol Patterson, Darlene Koerner, Connie Bridge, Wanda Gale, Steve and Diana Acerson, John McHugh, Keith Fessenden, Leigh Grench, Nina Bowen

Introductions

Welcome and opening comments by Werner, then turned over to Kent. Kent praised the board for what it is doing, and is pleased to be a part of it. He reviewed the agenda.

Minutes from last board meeting and membership meeting approved.

2021 Outlook

Kent sees the challenges for the year ahead to include high demand for field trips, finding field trip leaders, the impact that visitation has on sites, and safety and liability. He feels that with more than 400 members now, if we add structure to our efforts it will run better. He wants to keep the social feel of the group by supporting social networking, continuing virtual meetings, and encouraging small social gatherings. There are long-time members that have fallen away because they do not have computer access. We need to find a more efficient way of keeping in touch with them, allowing them access to membership lists, and getting them their Vestiges. We do not want to lose all the information that old-timers have.

Project Tracking

A spreadsheet was presented for review. Projects on the list are ones from local government offices who wanted our help. These projects are supposed to be vetted through the URARA field office coordinator. Kent wants to know if there is a value to making this kind of list.

Policies and Procedures

Draft was sent out for review before the meeting.

Kent began by commending Keith and Darlene for the many hours of work it took to put this document together.

Each committee has an operations manual. Policies and Procedures can be changed as desired, but By-laws can’t. Troy’s issue is that we are a volunteer organization and these make it look more like a job. Keith wants more accountability than we now have.
Minutes, continued –

There is a suggestion that the reporting be quarterly rather than monthly. Keith would like everyone to read the document again and get back to him with proposed changes within a week. Carol sees overlapping responsibilities that need to be cleared up. Comments should be sent to Keith, not the whole board. Steve suggests the document be approved as-is, then adjusted as necessary.

Motion to approve Board of Directors duties document by Troy was tabled to next quarterly meeting. Both documents will be discussed and revised by next meeting. Keith still wants comments by next week. Darlene reminds us that it will be discussed every year at the board meeting.

Financial:

Carol Duecker - URARA received a gift of $500.00 from the Southern Utah Wilderness Alliance early last year.

Membership is holding steady. Donations come in at the time of symposium.

Membership number dictates the cost of insurance. Last year, the cost went up 40%. URARA has $65,974 available right now. Troy would like to see a comparison of this year and last year.

Financial Authorizations for 2021: Grants available should be through some guidelines. The $5,000.00 number seems to balance with our group as a good number to request. Werner thinks that number should be adopted for this year. Voted and passed.

Steve and Diana have had a debit card to use for printing as needed. Carol thinks they should keep one. There was discussion as to whether it would be best to have credit or debit cards. Carol will look into it and report.

Grant Application Document: Carol would like it to be a fillable form. In the mean time, it will remain printable. Requests could be made quarterly. There should be a person assigned to help people through the grant application process, track grants and maintain records. They could keep track of requests that are submitted and the timelines. She has agreed to continue working with Steve on updates for Facebook and Instagram. Please submit appropriate information to them.

Darlene volunteered to help.

General guidelines for budget voted on and approved.

Vestiges

Print subscribers to Vestiges number 13 now. Does URARA subsidize them? Steve Acerson suggested an Adopt-an-Elder program. Membership committee should take charge of this. Lois Mansfield is in charge of memberships. Ask her first, and if she isn’t interested, get someone else to do it. Kent will call her.
Minutes continued –

Signature access to the bank accounts: Kent and Carol will change the bank signature card so that they are the signatories. She has agreed to continue working with Steve on updates for Facebook and Instagram. Please submit appropriate information to them.

Financial Policies

There is no need for monthly financial statements.

Right now, we have $40,000 available for grants. Status of the grants outstanding- John has sent off the corncob to be dated. Larry will finish his report by sometime this summer. The 9 Mile signage project has been finished. The Smith Preserve project was delayed by a fire. That grant will expire at the end of 2021.

Diana is concerned about t-shirts she ships out of state after the symposium, since Policies and Procedures says we don’t do that. Carol will look into it. Troy will see if he can find out how Wild Apricot deals with sales tax.

Symposium

Troy thinks that taking a poll to find out if members would like workshops would be fruitful. They could be held on September 30, which is Friday. Darlene would also like a town presentation on Friday. Workshop on site form recording could be very successful.

Keith will do auction, Oscar will do Oscars. Joe will not work on field trips until closer to the date. BLM Vernal is not requiring permits, and half of the sites are on private property. If other sites need permits, they should be applied for now. Darlene has a list of sites that she will share with Wanda. Joe’s map part can come later. (ARARA is having 5-minute virtual rock art trips this year.)

Speakers could be lined up without regard to Zoom or actual symposium. April will be the date to decide whether it is Zoom or not. If the meeting actually happens, we might want to reserve the extra space for social distancing. Richard will not be able to do speakers. We need to find out when the grant for symposium expenses will expire.

New Committee Chairs

Wanda Gale will head field trips and John McHugh will head education. Connie will stay with symposium.

March 15 will be the quarterly board meeting date.

Conservation and Preservation

Troy- Our database is currently being shared with BLM, SHPO, and fire. ArcGIS is working well. Troy thinks that it should be able to be used for research, but doesn’t want to be the one to decide that. The suggestion is to send the researcher to a government agency who has protocol and let them decide whether or not to give access.
Minutes continued –

Rock art short recording form: Section 110 recording is done when no undertaking is about to take place. The new short form done by app was presented to SHPO, who thought they would accept it, but BLM said no. Troy will be meeting in the next few weeks to firm up a phone app that is acceptable, and try to teach it at symposium. SHPO has just hired an archaeologist to head a site steward program, which will use the same app.

Our procedure for letter writing needs to be fleshed out better. Right now it is too flexible.

**SLC Field office report- Steve and Diana**

There is still a shooting closure in effect around Utah Lake.

Eagle Mountain: The sites that we gave city officials information for that they vowed to protect are now gone. No one seems to know what happened to them.

**Stop the Vandalism Program**

Steve and Diana’s idea was to take a presentation to city planning meetings. So far, they have done two, which were very successful. They are hoping to get a more personal experience with city leaders. They have begun to put out public service announcements in their power bills, etc. Steve would like to see a meeting with the Utah Travel Council.

**Field Trips**

Kent recommends that URARA not do field trips until later in the year. Diana says it is very important that URARA members out on their own not name-drop URARA, since that has gotten us in hot water for those people being in places that they shouldn’t be.

Wanda will have Cheryl, Troy, Darlene, and Steve on her field trip committee. The first meeting will be January 27 at 3:00.

**Sunday, January 17, Wrap-up**

Kent conducting. He would like to hear from each board member about what they would like to see accomplished this year.

Werner-work on field trips and getting people out.

Kent- facilitate the board with it goals.

Connie- Have a successful symposium.

John-expand the appreciation of rock art to younger people.

Wanda- field trip dilemma solutions

Carol D- grant application process streamlined.

Darlene-get rock art included as research on the monument

Steve and Diana- recruit volunteers and complete UPAN they started.
Minutes continued –

Diane - document sites in the San Rafael Reef.

Nina - field trip system better organized.

Troy - new URARA rock art app; would like to see 300-500 new sites entered by the end of the year

Carol Patterson - field school with natives, systematic photography

John would also like to see kids going to the reservation and camping with natives who interpret. He would like to see site etiquette taught in the schools, and more involvement with teachers.

Troy thinks that when we try to do everything, we go off track. URARA needs to focus on just a few things. He thinks symposium and field trips are most important, and we need to work on making them work best.

**Zoom Presentations**

URARA will continue to do organize presentations regardless of whether field trips are re-started. Werner will find speakers and organize the presentations.

No honorariums will be offered to speakers at this time.

Presentations will be recorded and posted behind the membership wall, where they will be available for members to access.

Werner will have a pre-meeting with presenters to discuss technical aspects of Zoom, and will also direct speakers not to name or provide more information than necessary on sensitive sites.

Action Item: Werner will organize Zoom presentations.

**Social Media Manager**

Steve and Diana are currently managing the URARA Facebook account and will continue to do so.

Action Item: Diana will ask Margo if she will maintain the Instagram account.

**Volunteerism**

How can URARA promote volunteerism in the organization?

Action Items: Kent will write an article/add to the President’s Address in the February Vestiges: A list of the URARA committees and what they do.

Each Committee will provide an article for Vestiges on what they do and how members can be involved, with the goal of having at least one article per month.

**Action Item Review**

Kent provided a review of action items developed during the meeting.
Monthly Zoom Presentations

Werner Dueker

If you enjoyed our online Zoom presentations last year, good news, we will be starting them up again soon! Watch your email for notification and sign-up information. We will post a schedule in Vestiges as we get presenters lined up.

Our first presentation this year will be on February 18th by Dave Manley.

Abstract/Description: The COVID Trips

Since COVID-19 has forced us to cancel our field trips, our tribe hasn't been able to get together. In lieu of this, I'm sure people are still getting out there, but maybe not as frequently as they would like. This presentation is a fix for those rock art junkies who aren't getting out as much. Most of the images in the presentation are from what have been deemed The COVID Trips, short day trips carried out in the Four Corners. This presentation will cover rock art in Colorado, New Mexico, and Utah. A couple of these sites might be new to everyone.

If you are interested in being a presenter, everyone is welcome to present. It could be a topic you have been researching or a recent visit to your favorite rock art site. If you are interested in being a speaker, or if you know someone that you think would be interesting to hear, please let me know at wdeck.wd@gmail.com

If you missed any of last year’s presentations, or would like to see them again, they are available on our website under the MEMBERS > YOUTUBE PRESENTATIONS https://urara.wildapricot.org/YouTube-Presentations

2020 Symposium

You will also find the four 2020 Virtual Symposium presentations on the website member’s page. For Symposium agenda and speaker abstracts see the October 2020 Vestiges, p. 5-8.

Looking forward to seeing you all online soon!    - Werner

URARA Forum

And while you are on the website, check the Members Forum.
Nine Mile Canyon Achieves Milestones

Layne Miller

Carbon county, Utah, has been very busy in Nine Mile Canyon the past year. Three important things have happened, which have provided fuel to the fire of public interest in the rock art.

The first, an opportunity to show U.S. Congressman John Curtis through the canyon proved vital to allowing the County to locate rock art site identification signs along the roadside. A simple call from the Congressman's public lands specialist to Washington D.C. gave permission to installing the signs. That phone call and a contributing grant from URARA, has resulted in the much-needed site location signs being installed in the canyon. The need for the signs has proved obvious by the cars that can be seen parked at nearly every sign. A stark reminder that the BLM began preparing for location and interpretive signs back in 1996 when a recreation plan was created by the agency. But ever-changing staff and lack of funding has kept anything from taking place.

Secondly, Nine Mile Canyon has been recognized by County officials as the number one area of tourism information requests in the County, and as such has spurred County officials to work diligently to provide the infrastructure necessary for visiting tourists. Several grants were awarded to the county to help satisfy that need. One grant will provide funding to create a GPS-triggered (no cell phone service necessary) oral history tour of the canyon. Called Travelstorys, the app is a downloadable cell phone app which will "ping" cell phones announcing an upcoming area of interest and the information can be listened to on the phone. The app will begin as travelers enter the county and will guide listeners into Helper and Price City, then through Wellington, and into Nine Mile Canyon. Approximately 40 locations will be established along the tour route.

Thirdly, a visit to Price City, by Steve and Diana Acerson which included visits with Carbon County and Price City officials, has borne fruit. Their message of rock art conservation by stopping vandalism has resulted in the URARA conservation message and rock art visitation ethics being reproduced on the Price City webpage. And will also soon be listed on temporary signs in Nine Mile, and then included in permanent message signs being designed for Nine Mile Canyon.

I, and others, have been waiting since 1996 for message signs to be placed in Nine Mile Canyon but we have been frequently disappointed, but late last year I helped dig holes and erect the first site location signs in the canyon. Further, important work is being done, thanks to forward-thinking elected officials and more importantly, an infusion of economic development funding. It's my personal opinion that rock art protection and education will only succeed as it becomes an economic generator to elected officials.
Dave Manley photos at Edge of Cedars

Edge of the Cedars Museum is hosting an exhibit and show “Written in Stone 2021”, featuring photographs by David Manley. The show lasts through 2021.

https://stateparks.utah.gov/parks/edge-of-the-cedars/events/

Calendar and URARA Events

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<tr>
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<th>Event Description</th>
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<tr>
<td>Jun 11-14</td>
<td>ARARA Symposium Great Falls Montana</td>
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<tr>
<td>July TBA</td>
<td>URARA Field Trip Dinwoody, Wyoming</td>
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<tr>
<td>Aug 5-9</td>
<td>Pecos Conference, Mancos Colorado</td>
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<td><a href="https://www.pecosconference.org">https://www.pecosconference.org</a></td>
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<td>Oct 2-3</td>
<td>URARA Symposium</td>
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<td>Oct 13-16</td>
<td>Great Basin Anthropological Conference Las Vegas</td>
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URARA field trips are available to members only. For information or sign-up, please go to [https://urara.wildapricot.org/events](https://urara.wildapricot.org/events), or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. [http://snraa.org/snraa.org/EVENTS.html](http://snraa.org/snraa.org/EVENTS.html)

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. [http://www.dixierockart.com/](http://www.dixierockart.com/)

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. [https://www.meetup.com/CAS-GJ/](https://www.meetup.com/CAS-GJ/)

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. [https://sandiegorockart.org/meetings](https://sandiegorockart.org/meetings)

Utah Public Archaeology Network (UPAN). Calendar of events and monthly newsletter. [https://history.utah.gov/antiquities/upan](https://history.utah.gov/antiquities/upan)

American Rock Art Research Association (ARARA) is hosting on-line events. URARA members can access for free. Registration at: [https://arara.wildapricot.org/Lectures](https://arara.wildapricot.org/Lectures)

Don’t forget to check the URARA FACEBOOK PAGE once in while
URARA Board and Contacts

2020 URARA Board and Officers
Kent Williams, President
Connie Bridge, Vice President
Carol Duecker, Treasurer
Nina Bowen, Secretary
Troy Scotter, Website Manager
Leigh Grench
Darlene Koerner
Wanda Gayle
John McHugh

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Vestiges Editor Ben Everitt rockdoc@xmission.com
Board Nominations Werner Duecker wdeck.wd@gmail.com

URARA Conservation Coordinators

<table>
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<tr>
<th>BLM District</th>
<th>Field Office</th>
<th>Coordinator</th>
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<tr>
<td>Coordinator Lead</td>
<td>Diana Acerson</td>
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<td>Canyon Country</td>
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<td>Canyon Country</td>
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<tr>
<td></td>
<td></td>
<td>Steve Acerson</td>
<td><a href="mailto:whiteh20rockart@gmail.com">whiteh20rockart@gmail.com</a></td>
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