Table of Contents

From the Prez.................................................. 1
Symposium Vendor Requirements........ 2
Symposium Registration now On Line . 3
Symposium preliminary schedule........ 4
Preliminary Program................................. 4
Call for Symposium Field Trip Leaders 6
How It All Began; Jim Olive................. 6

Bernhart “Boma” Johnson 1939-2019...... 8
Summer Picnic Report......................... 9
40th Anniversary Trivia – The Quilt ..... 11
West Mountain Fire ......................... 12
Calendar and URARA Fieldtrips 2019 . 13
From the Archives............................... 13
URARA Board and Contacts.............. 14

From the Prez

Werner Duecker

As members of URARA we have all pledged to abide by URARA’s Rock Art Site Visitation Ethics, which say that we will respect and protect the rock art and the surrounding site. With the popularity of our monthly field trips and symposium field trips increasing, and with many new members coming for the first time, it is important to read and adhere to these standards, whether you are alone, with friends, or on a URARA field trip. URARA’s Rock Art Site Visitation Ethics can be found at this link https://urara.wildapricot.org/Visit-Ethics. But when we visit a site as part of a URARA field trip, there is another, unwritten, set of site visitation ethics we should all keep in mind. This set of ethics is really nothing more than common courtesy and respecting the right of others to view, photograph and enjoy the rock art. Some things to keep in mind on URARA field trips:

• Be prepared. Be sure to have plenty of water to take on your field trip. Getting overheated and not being able to continue during the trip can be dangerous to all those on the field trip. Bring appropriate equipment, clothing, and snacks for long hikes.
• Check the details of the field trip being offered. If there is any doubt about your ability to do the field trip, be courteous enough to switch to another field trip more appropriate for your current physical condition. If you are uncertain, discuss it with the field trip leader ahead of time.
• If you have first aide training, and are willing to help if needed, please let the trip leader know at the beginning of the trip.
Prez (continued)

- Please be courteous to others on the field trips and respect their desire to view or photograph the rock art. Don’t stand in front of the panel any longer than necessary. Be considerate by taking your pictures as quickly as possible and moving aside for others. If there is an image that you are particularly interested in photographing or studying more closely, consider waiting until most everyone else is done.
- Stay with the group. Don’t wander off out of sight without first letting the field trip leader know where you are going. Don’t lag too far behind the group either. Get that one last photograph but be considerate of the group and the schedule and don’t make everyone wait just for you.
- Respect the land. Don’t dig, climb, or walk on sensitive areas including archaeological features. If you are hiking to a site, stay on the trail and avoid unnecessarily stepping on plants or cryptogamic soil.
- Although it is not a requirement, it’s always thoughtful when carpooling to a site with other members to offer to share the expense of fuel with the driver.
- If you plan to drive, make sure your vehicle is in the appropriate condition for the roads you’ll need to travel. If you are not sure about the conditions, ask the trip leader.
- If you do have a problem or concern about the trip or the actions of another participant, please discuss it first with the field trip leader. Avoid being confrontational – it never helps.

Ultimately, if we all remember to act respectfully; to the rock art, to the land, and to our fellow rock art enthusiasts, our field trips will be enjoyable and successful.

See you at the symposium! Werner

Symposium Vendor Requirements
Keith Fessenden

Vendors wishing to sell at the upcoming St George Symposium will need to register online again this year. Registration for vendors will open at the same time as for symposium participants. On the URARA website look for the symposium section of the events tab.

The symposium will be held in the Grafton Building in Legacy Park, 5500 West 700 South, Hurricane, Utah. Vendors will set up in the same room as the conference. We are planning on a limit of ten (10) vendors this year. The vendor fee is $25 and a donated item for the auction.

If you attempt to sign up for a space and are unable to do so or have questions please contact Keith Fessenden at 303-907-5184.
Symposium Registration now On Line

Troy Scotter

The symposium will be held in the Grafton Building in Legacy Park, 5500 West 700 South, Hurricane, Utah. Our registration period is short this year, so jump on this quickly. Registration for the symposium, field trips, and vendor tables closes on September 18. We already have 107 registrants, six vendors, and six field trips already full.

The registration procedure is similar to last year’s. Registration is available only on the URARA website. Membership is required for symposium and field trips. You need to be logged in to the URARA website as a member to see the symposium and field trip registration information. If you see the Login button rather than your name at the top right side of the website you are not logged in yet. If you are not a member of URARA, join first (single membership $25, family $30). Then you may log into the member’s page and continue with registration.

Symposium registration and field trip registration are separate operations. Once you have registered for symposium you will be issued a field trip code, so that you may select your field trips and register. Go to the registration pages under the Events tab or click on the following link: Field Trips. Field trips are included in the cost of symposium. Each member may register for one Friday field trip and one Monday field trip. You cannot register as a group. So, if you want to travel with other people make sure they are all registered and that you are signing up for events with enough available spaces.

If you have forgotten how to log in or have lost your password check the Help videos in the website menu. A new password can be requested on the bottom of the log in page and will be emailed to the address you used to register with URARA.

Remember that each individual member needs to register separately for the symposium and for each field trip and workshop. There are no family or group registrations.

Follow these links to the various symposium pages:

Overview
Symposium registration and vendor registration
Fieldtrip registration: Friday  Monday

Bottled water WILL NOT be available this year. We are trying to be as enviro-friendly as we can. Please bring refillable water containers if you want water to drink throughout the day. But there will be lots of coffee!

Also, we will not provide box lunches at the venue. Fast food is available 15 minutes away in both Hurricane and Washington. Please plan ahead for lunch.
Symposium preliminary schedule

Connie Bridge

Thurs. Sept 26
6:00 pm    Field trip meeting at Venue (note time change!)
Fri. Sept 27    Field trips (various times and locations)
7:00 pm    Watermelon social at Venue
Sat. Sept 28
8:00 am    Symposium
6:00 pm    Banquet and auction
Sun. Sept 29
8:00 am    Symposium
5:00 pm    Meeting for Monday field trips.
Mon. Sep 30    Field trips (various times and locations)

Remember you are in Utah: MOUNTAIN DAYLIGHT TIME, not Arizona time

Preliminary Program

David Sucec

September 27, 2019
Utah Rock Art Research Association 39th Annual Symposium
Washington, Utah

Saturday Morning Session

8:00 am    Announcements
8:05    Welcome — Werner Decker, URARA President
8:10    Welcome — Dignitary from Washington/St. George (?)
8:15    Introduction — David Sucec, Presentation Coordinator
8:20    60 MINUTES Featured Speakers: Bernard M. Jones, Jr. and Christopher E. Drover, Flower World Iconography, and Metaphor in the Rock Art of the Southern Colorado Plateau
9:25    30 MINUTES    Carol Patterson, Journey into a Mythic Landscape, Paiyatemu and the Corn Maidens
9:55    20 minutes Break
10:15    30 MINUTES    Ekkehart Malotki, The Case for Bison Antiquus at the Upper Sand Island Paleocomplex near Bluff, Utah
10:50    30 MINUTES    Jim Farmer, The Peculiar Post-BCS Deterioration of a BCS Panel at Kachina Bridge, Natural Bridges National Monument
11:25    30 MINUTES    David Sucec, Traveling Through Time; The Shamans Panel in 9 Mile Canyon
11:55    1 hour 20 minute Lunch, on your own
Preliminary program (continued)

**Afternoon Session**

1:15 pm Announcements and Introductions
1:20 30 MINUTES R. E. Burrillo, *The Anthropology of Paleontology: A Quick Look at Native American Depictions of the North American Fossil Record*
1:40 30 MINUTES Ron Barber, *Chasing the Plumed Serpents*
2:15 30 MINUTES Richard Jenkinson, *Rock Art of Dinetah: Myths and Cures of Navajo ceremonialism*
2:50 25 minutes Break
3:15 30 MINUTES John McHugh, *Using Ethnography to Shed Light on Celestial Motifs in Prehistoric Utah Rock Art*
3:40 30 MINUTES John Lundwall, *The Sheep Shelter: An Observatory into the Past*
4:10 Final Announcements / Break (10 minutes)
4:20 Members Meeting and Elections

**Sunday Morning Session**

8:00 am Announcements
8:05 Introduction David Sucec, Presentation Coordinator
8:10 60 MINUTES Featured Speakers: Lynda D. McNeil and David L. Shaul, *Itamu umumi yooya’ öktani* (‘We will arrive as rain to you’): Evidence of historical relationships among Western Basketmaker, Fremont, and Hopi Peoples
9:15 30 MINUTES Scholars Discussion Session: Bernard M. Jones, Jr and Lynda D. McNeil
9:50 30 MINUTES Blessed Sacrament Archaeology Club, *Cataloguing Rock Art at the Smith Archaeological Preserve: A Middle Schooler’s Perspective*
10:20 Break…(25 Minutes)
10:45 30 MINUTES Carolyn Merrill, *Pursuing an ARPA Violation…. Do you have what it takes*
11:20 35/40 MINUTES Old Timers 2 to 3 individuals with slides.
12:00 pm 1 hour and 20 minutes Announcements and Lunch
01:30 Conservation and Preservation Section / Keith

Featured Speakers were introduced in August Vestiges
For speaker abstracts see the web page
Call for Symposium Field Trip Leaders
Joe Brame

Hello all: We need your knowledge and expertise to lead field trips around southwest Utah for the symposium. Please volunteer for one or two of your favorite sites to share with others. Per BLM regulations, field trips will be limited to 12, including the leader(s). I will take care of permits.

Arizona:
- Little Black Mountain

Nevada:
- Muddy Wash - Kirk's Grotto - Babe's Butte - Little Finland
- Valley of Fire State Park

Utah:
- Anasazi Ridge (Land Hill) and Santa Clara River below
- Browse and Peters Leap
- Fort Pearce (site below Fort Pearce)
- Snow Canyon
- Zion National Park

Contact:
Joe Brame
urara.joe.brame@gmail.com

How It All Began; Interview with Jim Olive
Bill Hirt and Oscar Olson

Jim Olive is from St. Louis. He served in the US Navy from 1955 to 1958 as a hospital corpsman attached to the Marine Corps in Camp Pendleton and Okinawa. He lived in El Paso for 20-25 years where he worked in the Phelps Dodge copper refinery. He belonged to the El Paso Archaeological Society. He never went to their meetings, but he got the newsletter. He was shanghaied into printing the newsletter in color, and in return he got a field trip to Hueco Tanks. That was his first time seeing rock art. He encountered Polly Schaafsma’s book, Rock Art of Utah, and made a vacation trip to Utah. He liked what he saw and decided to move to Salt Lake City to get away from the drug culture in El Paso. He found a job at the Clark Forklift company during that same vacation, and started working there on January 2, 1976.

If any one person can be fingered as the founder of URARA, it would be Jim Olive. In 1979 ARARA (the American Rock Art Research Association) held its annual 4-day symposium in Bottle Hollow, UT (near Fort Duchene) around Memorial Day. Ken Castleton had just published his Petroglyphs and Pictographs of Utah and was the motivator to get ARARA to hold the symposium in Utah. He
got together a group of enthusiasts consisting of Layne Miller, Jesse Warner, Spencer Squire, Jim Olive, and Steve Manning and gave assignments to each one to arrange the symposium. This group of people got to know each other during the ARARA symposium, and became the nucleus of what later became URARA.

Two or three months after the 1979 symposium Jim invited the group to come to his place in North Salt Lake to talk rock art. They had a good time and agreed to continue. They proposed to ARARA to form a Utah Chapter, but to no avail. The group remained informal for the next 1 to 1½ years. Jim was against organizing as a formal club at first, but he was the head guy for the first 2 years (approximately 1980-1981), and under his presidency URARA began its evolution into a formal organization. The group developed bylaws, had meetings and field trips each month, and an annual symposium modelled after ARARA. They met at various venues, including the Mountain Fuel boardroom, the LDS chapel near Jesse Warner’s house, the Hatch family’s house in Federal Heights, and Richard and Rosella Rauer’s house in Copperton, where Rosella always had a plate of cookies for us. Layne Miller, Jesse Warner, and Steve Manning were the primary contributors to the first couple of symposia.


Jim married Dorde Woodruff at a rock art site on Stansbury Island on the spring equinox in 1987. It was a “blue jean” wedding. Dorde died a year ago (see August 2018 Vestiges). Jim remains at the farmstead in Holladay, one-story flat-roofed rambler hidden in the trees, backyard equipment shed listing to starboard, International Scout 4x4 with donor vehicle patiently awaiting restoration, and just beyond, the roar of the encroaching city, where the south 40 was swallowed by the freeway. (The old URARA printing press may be back there somewhere. – ed.) Thanks, Jim, for all you have done for URARA.

7 | September 2019
Bernhart “Boma” Johnson 1939-2019
Kat Johnson

URARA member and lifetime rock art researcher Boma Johnson passed away unexpectedly but peacefully in his sleep at midnight on August 23, 2019, at his new home in the Kanab Creek Ranchos, Kanab, Utah.
Summer Picnic Report

Steve Acerson

Wow what a great time…. 26 members attended. The temperatures were HOT during the day, but cooled down at night to make sleeping comfortable, and made sitting around the campfire with guitar music very enjoyable.

Some folks were able to show up Thursday evening to plan for Fridays field trips. We had about 10 areas to visit from Capitol Reef in the North, to the Friends Circle by Escalante. Friday we visited Pleasant Creek, Capitol Reef, Weavers Cave, Alvey Wash, and the Friends Circle. The valley was hot and it was nice to get back up in the mountains to visit. The rest showed up Friday evening for Saturday’s activities.

Saturday morning found part of the group going to the Fish Creek Cove site to visit with the Richfield BLM office archaeologist, to talk about a preservation project, (buck and pole fence) to limit the access to the panel that has received a lot of vandalism over the years. URARA wants to help with this project and will wait for the design to be completed. Others went to sites out on the Burr trail, and my new group visited the Pleasant Creek site and Capitol Reef. These areas required a few little water crossings which are very uncommon usually in Utah’s beautiful landscapes.

Diana was very stern in her request for everyone to be back to the campground by 5:00 o’clock for the potluck dinner (If you can imagine that). She was pleased that even I made it back by 4:30. The group provided a wild variety of items for the dinner, my personal favorite was Clotilde’s chili rellenos. Yes I did get the recipe!! Thanks Susan McDowell for providing the delicious chili! After dinner Dennis Roshay and Sky’s friends serenaded us with songs and guitars music around the campfire. The only damper were the hornets, but they enjoyed the food too.
Sunday morning had everyone fanning out in all directions. Some folks visited sites on their way home. One group went up the Escalante River from the bridge by Calf Creek, this took us on a hike of about 10 miles and probably that many creek crossings. People started out taking shoes off and on, but after a while they just plunged in, shoes and all. We saw natural bridges, arches, ruins, and of course rock art. Others went to the Burr trail again, and Circle of Friends.

Monday morning a few went for coffee at the Kiva and explored a site we had heard about. The rest packed up and enjoyed breakfast under the pines before leaving for home....
40th Anniversary Trivia – The Quilt

Diana Acerson

URARA has grown over the years. Members have come and gone. The organization has thrived. But did you know there was more going on than just rock art visits, preservation, and research? Behind the scenes were a group of ladies making things happen. Of course, we know that goes on all the time. But this is special.

For us “Newbees”, to find out about the “Legendary Symposium Quilt” was really exciting. I found this announcement in one of the earlier Vestiges as I searched for interesting stories for the 40th Anniversary Celebration.

“The Legendary Symposium Quilt. It is quilt making time again. This is a project which is a top priority for our Symposium auction, and a great money contributor to our coffers. I am requesting help from all of you talented artists for 12x12" quilt blocks of Rock Art motifs. Please send your creations to me, or bring them to our next meeting. And thank you in advance. Elva Ogden.”

What a valuable tradition to carry on. Although I haven’t heard about a group gathering in recent years to work on a quilt specifically for symposium, I know there are still a lot of quilters among the URARA membership, as evidenced by quilt donations still happening at our auctions. Thanks Elva, for the memory. And thanks to all the great quilters out there donating their time and talent to help URARA be successful in its mission.
West Mountain Fire Threatens Rock Art

Diana Acerson

A wild fire that began Wednesday August 21, 2019, spread quickly burning about 6,500 acres on West Mountain, Utah County. The fire threatened approximately 90 known, and to our knowledge, unrecorded rock art sites on the east side of West Mountain. On Thursday, August 22, we were contacted by the Salt Lake Field office archaeologist of the BLM to go out with him and two of their other field office staff to survey the area to ensure no rock art was damaged by the quickly moving fire. More concern was that the bulldozers creating fire lines did not come in contact with the rock art boulders. This rock art is on various size boulders in this area of Utah County, making it easier to unknowingly damage, remove, or vandalize. To our knowledge at this time, no rock art was affected. We thank the BLM for contacting us and letting us participate in the survey of the area.
Calendar and URARA Fieldtrips 2019

<table>
<thead>
<tr>
<th>September 26-30</th>
<th>URARA Symposium, Washington County Legacy Park</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 17-18</td>
<td>Utah Lake Area, 2 days</td>
</tr>
<tr>
<td>November TBD</td>
<td>Moab-Monticello area</td>
</tr>
<tr>
<td>December TBD</td>
<td>Christmas gatherings – stay tuned</td>
</tr>
</tbody>
</table>

URARA field trips are available to members only. For information or sign-up, please go to https://urara.wildapricot.org/events, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month; see: http://snraa.org/snraa.org/EVENTS.html

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month; see: http://www.dixierockart.com/

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month https://www.meetup.com/CAS-GJ/

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. http://sandiegorockart.org/meetings

From the Archives

Bob Frix Collection

John Toner
Mary Allen
# URARA Board and Contacts


<table>
<thead>
<tr>
<th>2018 URARA Board and Officers</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Werner Duecker, President</td>
<td>970-685-9630</td>
<td><a href="mailto:utahrockartresearchassoc@gmail.com">utahrockartresearchassoc@gmail.com</a></td>
</tr>
<tr>
<td>Connie Bridge, Vice President</td>
<td>801-891-8040</td>
<td><a href="mailto:5bridges@xmission.com">5bridges@xmission.com</a></td>
</tr>
<tr>
<td>Carol Duecker, acting Secretary</td>
<td>970-985-9233</td>
<td><a href="mailto:dueckercm@gmail.com">dueckercm@gmail.com</a></td>
</tr>
<tr>
<td>Margo Fenton, Treasurer</td>
<td>435-640-2275</td>
<td><a href="mailto:fourfen@comcast.net">fourfen@comcast.net</a></td>
</tr>
<tr>
<td>Dennis DeVore, Publications Ed.</td>
<td>970-256-7887</td>
<td><a href="mailto:ddev48@mac.com">ddev48@mac.com</a></td>
</tr>
<tr>
<td>Keith Fessenden, Archives</td>
<td>303-907-5184</td>
<td><a href="mailto:kfhessenden@gmail.com">kfhessenden@gmail.com</a></td>
</tr>
<tr>
<td>Cheryl Ames, Field Trip Coordinator</td>
<td>303-940-2043</td>
<td>cheryl_e <a href="mailto:Ames@msn.com">Ames@msn.com</a></td>
</tr>
<tr>
<td>Lynn Benson</td>
<td>801-602-5549</td>
<td><a href="mailto:bettyandlynn@gmail.com">bettyandlynn@gmail.com</a></td>
</tr>
<tr>
<td>Darlene Koerner</td>
<td>435-789-2299</td>
<td><a href="mailto:timdar@ubtanet.com">timdar@ubtanet.com</a></td>
</tr>
<tr>
<td>Leigh Grench</td>
<td>435-260-9113</td>
<td><a href="mailto:lgrench@yahoo.com">lgrench@yahoo.com</a></td>
</tr>
<tr>
<td>Geoff Hardies</td>
<td>801-953-7829</td>
<td><a href="mailto:ghardies2@msn.com">ghardies2@msn.com</a></td>
</tr>
<tr>
<td>Kent Williams</td>
<td>801-674-2710</td>
<td><a href="mailto:willikb15@gmail.com">willikb15@gmail.com</a></td>
</tr>
</tbody>
</table>

## URARA Appointees

<table>
<thead>
<tr>
<th>URARA Appointees</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives</td>
<td>303-907-5184</td>
<td><a href="mailto:kfhessenden@gmail.com">kfhessenden@gmail.com</a></td>
</tr>
<tr>
<td>Database</td>
<td>801-377-6901</td>
<td><a href="mailto:troyscotter@gmail.com">troyscotter@gmail.com</a></td>
</tr>
<tr>
<td>Education</td>
<td>435-772-3383</td>
<td><a href="mailto:redrockgina@infowest.com">redrockgina@infowest.com</a></td>
</tr>
<tr>
<td>Field Trips</td>
<td>303-940-2043</td>
<td>cheryl_e <a href="mailto:Ames@msn.com">Ames@msn.com</a></td>
</tr>
<tr>
<td>Mailing</td>
<td>720-863-8872</td>
<td><a href="mailto:fredbarb900@gmail.com">fredbarb900@gmail.com</a></td>
</tr>
<tr>
<td>Membership</td>
<td>435-634-1787</td>
<td><a href="mailto:lem@virginia.edu">lem@virginia.edu</a></td>
</tr>
<tr>
<td>Symposium chair</td>
<td>801-891-8040</td>
<td><a href="mailto:5bridges@xmission.com">5bridges@xmission.com</a></td>
</tr>
<tr>
<td>Vestiges editor</td>
<td>435-986-0075</td>
<td><a href="mailto:rockdoc@xmission.com">rockdoc@xmission.com</a></td>
</tr>
<tr>
<td>Website Manager</td>
<td>970-533-1861</td>
<td><a href="mailto:tomgetts@gmail.com">tomgetts@gmail.com</a></td>
</tr>
</tbody>
</table>

## URARA Conservation Coordinators

<table>
<thead>
<tr>
<th>BLM District</th>
<th>Field Office</th>
<th>Coordinator</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coordinator Lead</td>
<td>Diana Acerson</td>
<td>435-262-7044</td>
<td><a href="mailto:dace1950@gmail.com">dace1950@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Canyon Country</td>
<td>Moab</td>
<td>Pam &amp; Quent Baker</td>
<td>435-259-5558</td>
<td><a href="mailto:2pnqbaker@gmail.com">2pnqbaker@gmail.com</a></td>
</tr>
<tr>
<td>Canyon Country</td>
<td>Monticello</td>
<td>Werner Duecker</td>
<td>970-685-9630</td>
<td><a href="mailto:wdeck.wd@gmail.com">wdeck.wd@gmail.com</a></td>
</tr>
<tr>
<td>Color Country</td>
<td>Cedar City</td>
<td>Gina Hupka</td>
<td>435-772-3383</td>
<td><a href="mailto:redrockgina@infowest.com">redrockgina@infowest.com</a></td>
</tr>
<tr>
<td>Color Country</td>
<td>St. George</td>
<td>Nina Bowen</td>
<td>801-499-0585</td>
<td><a href="mailto:ninadbowen@gmail.com">ninadbowen@gmail.com</a></td>
</tr>
<tr>
<td>Color Country</td>
<td>Kanab</td>
<td>Jeff Frey</td>
<td>435-644-8471</td>
<td><a href="mailto:condor@kanab.net">condor@kanab.net</a></td>
</tr>
<tr>
<td>Color Country</td>
<td>Richfield</td>
<td>Jeff Roberts</td>
<td>435-201-2773</td>
<td><a href="mailto:jeffroberts@cut.net">jeffroberts@cut.net</a></td>
</tr>
<tr>
<td>Green River</td>
<td>Vernal</td>
<td>Tim Sweeney</td>
<td>435-828-3647</td>
<td><a href="mailto:dryforktim@gmail.com">dryforktim@gmail.com</a></td>
</tr>
<tr>
<td>Green River</td>
<td>Price</td>
<td>Layne Miller</td>
<td>435-820-4326</td>
<td><a href="mailto:laynemiller@yahoo.com">laynemiller@yahoo.com</a></td>
</tr>
<tr>
<td>West Desert</td>
<td>Fillmore</td>
<td>DeLoy Norton</td>
<td>801-571-0935</td>
<td><a href="mailto:dlorton5@hotmail.com">dlorton5@hotmail.com</a></td>
</tr>
<tr>
<td>West Desert</td>
<td>Salt Lake</td>
<td>Steve Acerson</td>
<td>385-985-5402</td>
<td><a href="mailto:whiteh20rockart@gmail.com">whiteh20rockart@gmail.com</a></td>
</tr>
</tbody>
</table>