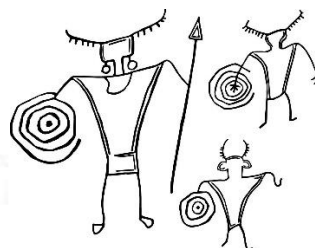


VESTIGES



October 2018
Volume 38
Number 10

Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Steve Acerson

Well, we are one week from Symposium. The current agenda and schedule of the events is on page 2. Because of the space restrictions of the Bluff Community Center, we have a limit of 200. If you haven't registered yet you should check the web site to see if there are openings. There is one workshop still open, and a few field trips. (<https://urara.wildapricot.org/>)

It will be good to renew old friendships and start new ones, visit some great rockart sites, listen to some new ideas about the cultures that created the images, enjoy a meal together, buy some auction items, and sign up for a project or two that you want to see happen. Thanks to all the members who have worked hard to have this event for us, and the Utah Humanities for their help on funding.

Steve

Washington PO Box Closed

Margo Fenton

Just a reminder: Now that URARA has (mostly) joined the digital age, the Washington Post Office Box is CLOSED. If you are paying your symposium fees by check and snail mail, please send to the SALT LAKE ADDRESS: Utah Rock Art Research Association, P. O. Box 511324, Salt Lake City, UT 84151-1324. If you send it to the old Washington address, it will probably join the errant asteroid Oumuamua on its long dark journey around the universe, and is unlikely to arrive back around in time for symposium.

October 2018

2018 Symposium Agenda

Werner Duecker

Utah Rock Art Research Association 38th Annual Symposium Bluff, Utah

Thursday October 4

Workshops (various locations and times)

- 7:00 am Field trip leaders field trip: Meet at Bluff Community Center (3rd East and Mulberry)
- 3:30 pm Symposium setup: Bluff Community Center (3rd East and Mulberry)
- 6:30 Friday field trip meeting: Bluff Community Center Outdoor Pavilion (3rd East and Mulberry) east of the Community Center

Friday October 5

Field trips (various locations and times)

- 5:00 pm Vendor setup: Bluff Community Center (3rd East and Mulberry)
- 6:30 Melon Social: Bears Ears Education Center (567 W Main, Bluff)
- 6:30 Speakers provide Saturday presentations to Kent Williams

Saturday October 6

Bluff Community Center (3rd East and Mulberry)

Morning Session

- 8:00 am Announcements
- 8:05 Welcome — Steve Acerson, URARA President
- 8:10 Welcome — Ann K. Leppanen, Mayor-Elect of Bluff
- 8:15 Introduction — David Sucec, Presentation Coordinator
- 8:20 60 MINUTES — Featured Speaker: Jim Farmer, Ignorance, Knowledge, and “De-Romancing” the Stone: On the Evolution of Southwestern Rock Art Research and the Case of the Barrier Canyon Style

Agenda (continued)

- 9:25 30 MINUTES — Margaret Berrier, Ceremonial Depictions of Bighorn Sheep Anthropomorphs in the Tornado Mogollon Region
- 9:55 Break — 20 MINUTES
- 10:15 30 MINUTES — Carol Patterson, Cultural Affiliations of the Western Basketmaker II Petroglyphs of American Southwest: Myths that Define a Culture
- 10:50 30 MINUTES — Richard Jenkinson, Rock Art of Dinetah: Stories of Heroes and Healing
- 11:25 30 MINUTES — David Sucec, I've Got You Under My Skin; The Figure In Figure Motif In Northern Colorado Plateau Rock Art
- 11:55 Lunch — 80 MINUTES (If you order lunch as part of your registration it will be available at the outdoor pavilion east of the Community Center)

Afternoon Session

- 1:15 pm Announcements and Introductions
- 1:20 30 MINUTES — Judy F. Hilbish, Great Gallery Pictographs and Correlation to Textile Production: The Clothes Make the Man
- 1:40 30 MINUTES — Dennis DeVore, The Curious Case of the Invisible Panel - A new Barrier Canyon rock art panel in southeast Utah.
- 2:15 30 MINUTES — Connie Massingale, Creating Color in Prehistoric Art of the Southwest Pigment procurement, processing, and application in the pictographs of Utah.
- 2:50 Break — 25 MINUTES
- 3:15 30 MINUTES — Richard A. Rogers, Searching for Flute Players, Finding Kokopelli: Phalluses, Fallacies, and Fantasies
- 3:40 30 MINUTES — Timothy Hoxha, Inverse Theory, Spatial Organization, Sound Acoustics and the Multimedia Purpose of Utah Rock Art
- 4:10 Final Announcements / Break — 10 MINUTES
- 4:20 Business Meeting and Elections
- 6:00 Banquet Dinner and Auction (Twin Rocks Café, 913 East, Navajo Twins Drive)
- 6:00 Speakers provide Sunday presentations to Kent Williams

Agenda (continued)

Sunday October 7

Bluff Community Center (3rd East and Mulberry)

Morning Session

- 8:00 am Announcements
- 8:05 Introduction – David Sucec, Presentation Coordinator
- 8:10 30 MINUTES – Ekkehart Malotki, To Depict or not to Depict: Paleoamericans and Their Encounter with an “Animal Landscape”
- 8:45 60 MINUTES – Featured Speaker: Ellen Dissanayake, Abstract-Geometric Rock Art: Questions and Answers
- 9:50 30 MINUTES – Scholars Discussion Session: Ellen Dissanayake and Jim Farmer Discussion
- 10:20 Break – 25 MINUTES
- 10:45 30 MINUTES – John McHugh, Some Celestial Rock Art Motifs at Fremont Indian State Park and Tentative Interpretations of Their Function and Meaning
- 11:20 20 MINUTES – Jesse Warner, Less Obvious Sex at Bluff, Utah
- 11:45 20 MINUTES – Richard Colman, Geoglyphs Along the Colorado - Then and Now
- 12: 05 Lunch – 80 MINUTES (If you order lunch as part of your registration it will be available at the outdoor pavilion east of the Community Center)

Afternoon Session

- 1:25 pm Conservation and Preservation Section / Diane Orr
- 5:00 Symposium breakdown and clean up
- 6:00 Monday field trip meeting: Bluff Community Center Outdoor pavilion east of the Community Center

Monday October 8

Field trips (various locations and times)

URARA Awarded Humanities Grant

Diana Acerson

URARA is pleased to have been awarded a grant from the Utah Humanities Council to help support its 2018 symposium in Bluff.

Utah Humanities grants provide support for projects that put Humanities Ideas into Action. The Council is a proud supporter of local communities, grassroots activities, tradition, and innovation. Its grant categories provide invaluable financial support to help bring educational programs, interpretive exhibits and activities, local history projects, oral history projects, media projects, and more around the state. In the past three years, Utah Humanities has provided over \$250,000 in grants to 107 organizations located in 27 cities.

URARA's 2018 Humanities Grant has helped us fund our efforts to offer our members and the community of Bluff an opportunity to gain more valuable knowledge and enhance their experience with rock art as we pursue our mission to visit, educate, and protect this part of Utah's cultural heritage.

If you want to learn more about Utah Humanities grants, visit www.utahhumanities.org.

Lake Mountains shooting closure

Diana Acerson

Following coordination with local communities, county and State government, Tribes and other stakeholders, the Bureau of Land Management on September 6 established an Interim Final Supplementary Rule to implement a 2,004-acre long-term target shooting closure in the Eastern Lake Mountains of Utah County, Utah. The Rule continues to allow for activities, including lawful hunting, and access to or through the Lake Mountains. The interim Rule and maps are available at: The Federal Register website: <https://go.usa.gov/xPxQd>
The BLM NEPA Register: <https://go.usa.gov/xXBNF>

This interim rule will improve public safety and conserve Native American petroglyphs while continuing to provide for target shooting opportunities on nearby public lands. It is an important step in the protection of Utah's "State Art". Written comments can be submitted on the interim rule through November 5, 2018, by sending an email to blm_ut_sl_comments@blm.gov with the subject "Interim Final Supplementary Rule," or on BLM's NEPA Register.

The long-awaited shooting closure has been a 20+ year process. Many URARA members have been involved during that time in trying to protect the rock art from target shooting. In 2012 a temporary 900-acre shooting ban in the Lake Mountain area was established, and extended several times (see: *BLM prohibits target shooting in Lake Mountain area*, Daily Herald Aug 24, 2012, https://www.heraldextra.com/news/local/blm-prohibits-target-shooting-in-lake-mountain-area/article_856230f1-99f2-509b-b24e-bcda0eb40d7b.html).

Concerns about shooting the petroglyphs, [starting fires](#) and shooting toward homes and highways caused land managers and county officials to support expanding the temporary shooting closure area and making it permanent. Local officials had signed off on the 2,004-acre closure 2 years ago, then with the administration change in 2016 it became stalled in Washington, D.C. Utah County Commissioner Bill Lee said that Utah County prioritizes public safety and recognizes the value of cultural resources for the benefit of current and future generations.

In anticipation of the shooting closure, Utah County has started building a shooting range nearby just south of Soldier Pass Road, as a place for shooters displaced by the closure. One hundred sixty acres of land were deeded to Utah County by the BLM for that purpose in 2016, and several of the shorter ranges are now open for shooting.

On behalf of URARA, we thank those members who remained dedicated to protecting and preserving this unique ancient rock art at East Lake Mountain, enabling those who wish to enjoy it in the future to have that opportunity. Those include retired BLM law enforcement officer Randal Griffin, URARA members Nina Bowen, Steve Manning, Troy Scotter, and Steve and Diana Acerson. They participated in many meetings with the BLM archaeologists and managers, shooting organizations, Utah State Historical Preservation Office (SHPO), State Institutional Trust Lands (SITLA), law enforcement, Utah County Commissioners, local community representatives, interested individuals and political leaders. Other URARA members dedicated time to sit at the petroglyph sites this year in the shooting lanes to educate shooters about the rock art. Among them were Lynn and Betty Benson, Kent Williams, Nina Bowen, Troy Scotter, Margo Fenton, Oscar Olson, Steve and Diana Acerson. School groups and families also visited to see the petroglyphs. Every target shooter URARA members talked to were supportive of this effort. Many were surprised to learn that petroglyphs were anywhere in the area.

Congresswoman Mia Love was also quoted in the BLM press release as saying she has always supported locally-driven efforts addressing public safety, preservation of cultural resources and providing recreational opportunity on public lands. Barry McLaren, her chief of staff here in Utah, attended the meetings, made several trips out to see the petroglyphs, and was instrumental in keeping URARA informed of the progress for the approval of the closure. Congresswoman Love was quoted as saying, "My office became involved in this process to ensure that everyone's voice was heard and taken into consideration for the best solution," Love said in the release. "I feel the Utah stakeholders did a good job of balancing all those concerns."

"Involving our partners and stakeholders in the planning process balances the need for public health and safety while recognizing the multiple uses of the landscape, including hunting and preservation of American Indian cultural sites," Ed Roberson, BLM Utah State Director said in the press release.

Petroglyphs on West Mountain put Asphalt Plant Expansion on Hold

Diana Acerson

The Kilgore company's approved expansion of the limestone and asphalt plant operation on West Mountain, Utah County, has been halted while the BLM, Utah Division of Oil, Gas, & Minerals (DOGM), and Kilgore come up with a plan to protect or mitigate petroglyphs not previously identified in two surveys of the area before the expansion was approved by the BLM.

URARA members Lynn Benson and Steve Acerson were able to provide the site locations and show the parties the 9 boulders within the expansion area that are eligible for protection under section 106 of the Nation Historical Preservation Act (NHPA).

Local residents of West Mountain have taken up the banner to protect the petroglyphs and have been included in on-going "consultant meetings" with all agencies and parties to come up with a plan that will work to protect the boulders. Their hope for the future is that an interpretative trail can be created with the cooperation of the BLM, Utah County, State of Utah, and private land owners, for all of the east side area of West Mountain. Up to 90 boulders with petroglyphs have been identified north from the Kilgore operation to as far north as the Lincoln Beach area of Utah Lake.



These petroglyphs are not very noticeable to the untrained eye. Often rock art begins to "patinate," or begin taking back on the original color of the rock. Other natural occurrences, such as lichen growing in or around the images, make them harder to distinguish to someone who is either not

looking for them or isn't trained in what to look for. They are difficult to see not only to the average observer, but also to professional archeologists who are not familiar with looking specifically for rock art, as in this case. This is why they were missed in the two surveys conducted before the expansion area gained approvals.

Nine-Mile Field Trip Report

Steve Acerson

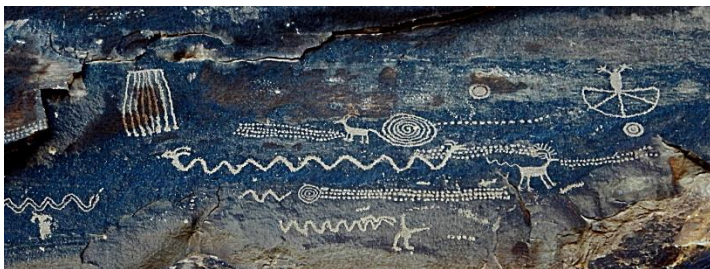
Members made their reservations and packed their vehicles in anticipation of a visit to one of the best outdoor museums. We all know this area has a variety of cultures that have lived in this beautiful canyon for hundreds of years. Hunter gatherers, corn culture, the horse people. In addition, flash floods and then the long drought impacted their lives there. All of them left their images of expression of what was important to them.

Most of us camped at the Meads Nine Mile Ranch, and paid to have delicious meals prepared by Myrna, Carla, and Ben. The summer season has been hot and dry, so the cows came down off the mountain and shared the shade and grass with us. Had to watch where we stepped on the way to the bathroom.

Up for an early breakfast, divided into two groups and off we went. Most of us have been through this canyon a few times but there is always a new site. The light might be at a different angle, or you just want to revisit a panel that has left you in awe... The Owl panel, Water Canyon, Dandy complex, Dry Fork canyon, Cottonwood canyon, Harmon canyon, Family panel, and Rasmussen Cave. Panels with all types of animals, birds, dots, nets, dots, spirals, and more dots. Coyote throwing stars to the heavens. Utes documenting elaborate feathered head dresses. Buffalo soldiers leaving inscriptions behind to be remembered by those who follow. Freight and stage passengers rubbing names from axle grease on a wall waiting for the wheels to be fixed. Homesteaders trying to find a place to live and raise families away from the noisy cities. Cattle barons trying to find grass and water for their ever increasing herds of cattle. Finally an oil and gas industry trying to fit in, hungry for the resources there in this diverse community.

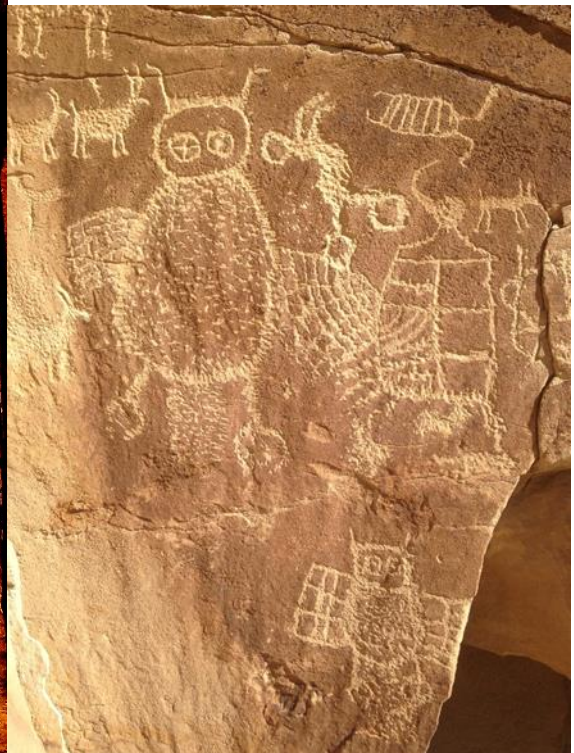
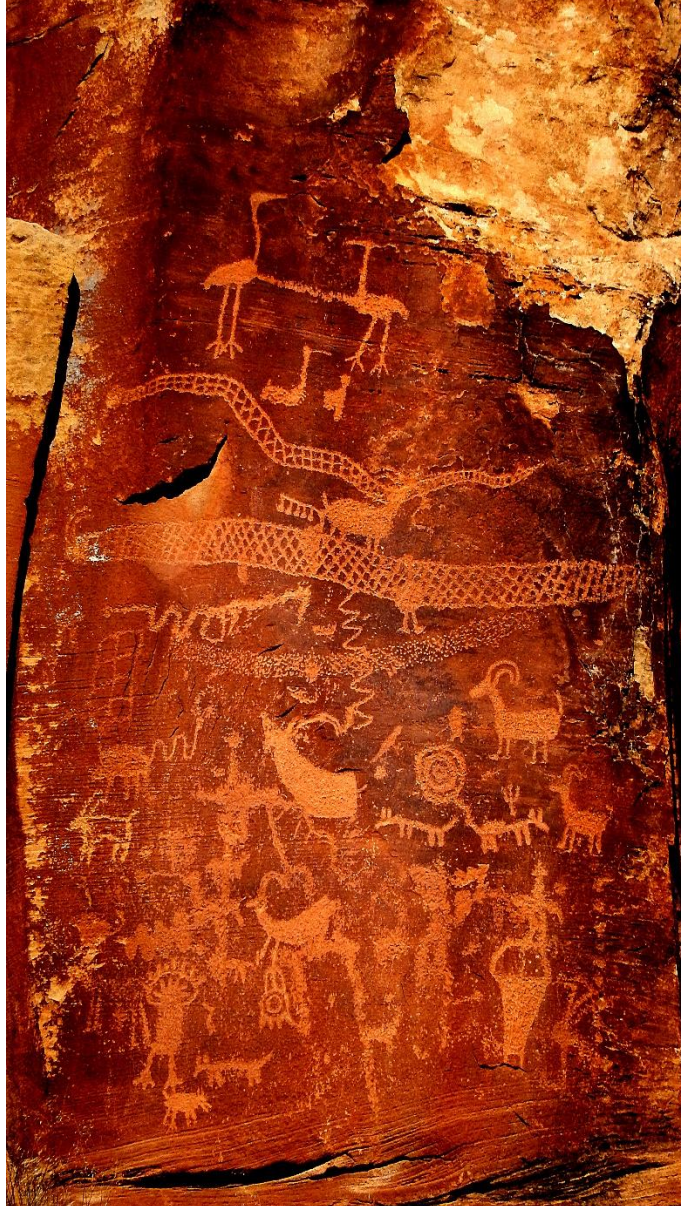
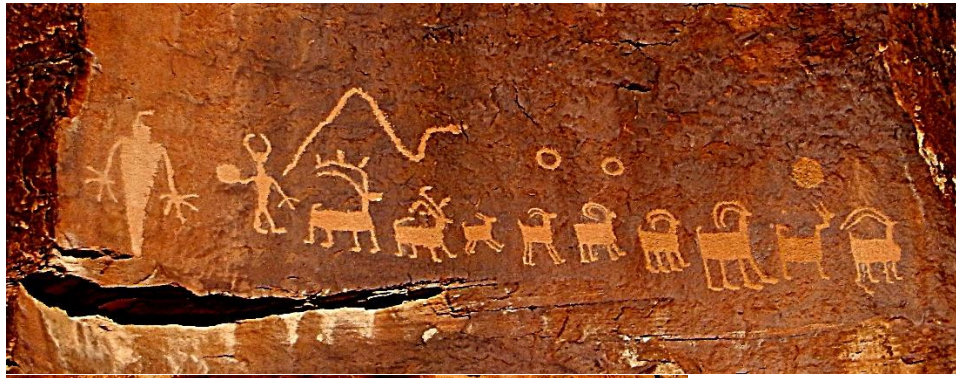
The Nine Mile Coalition hosted their Stewardship day on Saturday, so our group enjoyed a little extra chance for information and displays about the canyon.

The BLM is trying to finalize its Interpretive Plan for the ever increasing numbers of visitors coming to the canyon. The Plan will help visitors find the panels, educate them on what has been going on there, and educate them on how to visit without impacting the rockart. The newly paved road and the sloped shoulders has had an effect on the speed and safety of vehicles stopped on the road enjoying the canyon. So if you come for a visit slow down and be alert as you drive by or stop.



It was nice to see new members participate in these field trips, and the Thursday/Friday trips seem to be working for us retired folks, so you hard working people can have the weekends. It is getting close to the end of the year so send in your ideas for next year's field trips.







Rock art in the News

Repatriation of John Wesley Powell Artifacts, Salt Lake Trib 23Sep2018

http://saltlaketribune.ut.newsmemory.com/?token=3951cb8401a94616d324276fe69235dc_5ba7acf1_c85b785&selDate=20180923

The global move toward repatriation, TED talk, September 24, 2018

https://www.ted.com/talks/chip_colwell_why_museums_are_returning_cultural_treasures?utm_source=newsletter_daily&utm_campaign=daily&utm_medium=email&utm_content=image__2018-09-21

Calendar and URARA Fieldtrips 2018

October 4-8	URARA Symposium, Bluff, Utah
October 11-13	Crow Canyon Archaeological Center Fall CultureFest crowcanyon.org/culturefest
November 3	San Diego Rock Art Association Symposium
Nov 7-10	Great Basin Anthropological Conference, Salt Lake City, NMHU https://greatbasinanthropologicalassociation.org/
Nov 10-11	URARA Field Trip, San Rafael Swell
December 3	URARA annual Christmas Party and potluck, Bicentennial Pavilion, 530 East 8680 South, Sandy.
December 8-9	URARA Field Trip, Utah Lake area

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Oscar Olson at 801-485-0862. Registration will open approximately 45 days prior to the start of the field trip. At that time you will be able to register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA) meets on the 4th Monday of the month; see:

<http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS) meets on the second Wednesday of the month; see:

<http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

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