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### On Behalf of the Prez

**Ben Everitt**

We are sad to report the deaths this month of long-time URARA member Janet Burningham and President Steve Acerson’s father Don Acerson.


Symposium is upon us! By the time you read this, it will be too late to register on line, but you may still register on site. Don’t forget to bring stuff for the auction, which will be at the banquet Saturday evening. There is a map of Green River on the web page: [https://urara.wildapricot.org/](https://urara.wildapricot.org/). Go to EVENTS>2017 SYMPOSIUM>OVERVIEW, and zoom in for details. Joe Brame may still need a few good field trip leaders. Call Joe at 435-414-0457.
Symposium Agenda and Program

Utah Rock Art Research Association 37th Annual Symposium
Green River, Utah

Agenda

Thursday Oct 5

Workshops (various locations and times)
7:00 pm  Field trip meeting: John Wesley Powell Museum (1765 E Main St) under the awning by the river

Friday Oct 6

Field trips (various locations and times)
6:00 pm  Vendor setup: Green River High School (400 North 455 West)
7:00 pm  Melon social John Wesley Powell Museum (1765 E Main St) under the awning by the river
7:00 pm  Speakers provide presentations to Troy Scotter at the Melon social

Saturday Oct 7

Green River High School (400 North 455 West)
8:00 am  Announcements
8:05     Welcome — Steve Acerson, URARA President
8:10     Welcome — Dignitary from Green River, Utah
8:15     Introduction — David Sucec, Presentation Coordinator
8:20     David Whitley, *The Archaeology of Dreams, and What It Tells Us About Climate Change* (60 minutes)
9:55     Break
10:15    Don Liponi, *La Rumorosa Rock Art Along the Borderland Wilderness* (30 minutes)
10:50  Jim Farmer, Before Corn: “Sotuknango” and the Origins of the Gods in Archaic America (30 minutes)

11:25  David Sucec, Visitor or Migrant? Barrier Canyon Style Rock Art in the West Desert/Eastern Great Basin (30 minutes)

11:55  Lunch

Chris Merritt and Elizabeth Hora from the State Historical Preservation Office present a workshop on Section 106 and how URARA assists. Intended for C&P members and interested volunteers.

1:15 pm  Announcements and Introductions

1:20  Troy Scotter, What's In A Name? (15 minutes)

1:40  Evelyn Billo & Robert Mark, Aboriginal Australia Engraved on the Rocks (30 minutes)

2:15  Margaret Berrier, Tantalizing Tassili: Rock Art of the Plateau of the Rivers (30 minutes)

2:50  Break

3:15  Timothy Hoxha, A Multidisciplinary and Interpretative Analysis of Rock Art at Sego Canyon, Fremont Indian State Park, and Capitol Reef National Park from Semiotic and Sociological Perspectives (30 minutes)

3:40  Dorothy Bohntinsky, Labyrinths in Rock Art: When a Maze is Not a Maze (30 minutes)

4:10  Final Announcements

4:20  Business Meeting and Elections

6:00  Banquet and auction

Sunday Oct 8

Green River High School (400 North 455 West)

8:00 am  Announcements

8:05  Introduction—David Sucec, Presentation Coordinator

8:10  Carol Patterson and Glade Hadden, The Mu:kwitsi/Hopi (Fremont) abandonment and Numic Immigrants into Nine Mile Canyon and Range Creek as Depicted in the Rock Art. (60 minutes)


9:50  Lynda McNeil, Uintah Basin Basketmaker II Anthropomorphic Style: Antecedent and Ancestral to Classic Vernal Fremont Style Rock Art (30 minutes)
10:20  Break
10:45  Connie Massingale, *A Juxtaposition of Culturally Sequential Rock Art in a Rural Region of Grand County, Utah* (30 minutes)
11:20  R.E. Burrillo, *The Mikesboy Site Complex: Historic Archaeology and the Utes of Bears Ears* (30 minutes)
11:50  Announcements
12:00  Lunch
1:00   Keith Fessenden, URARA Lead C&P Coordinator, *Opening of the Conservation and Preservation Session*
1:10   Diana Acerson, Salt Lake FO, *Utah Lake Rock Art and Empty Desks in Washington*
1:15   DeLoy Norton, Filmore FO, *Playa Development Impact on Rock Art*
1:20   Nina Bowen, St. George FO, *Conservation Measures*
1:25   Tim Sweeney, Vernal FO, *Vernal Oil and Gas Lease Sale Dec. 2017*
1:30   Werner and Carol Duecker, Monticello FO, *Importance of A Database: Bears Ears*
1:35   Troy Scotter, *URARA Database, How to Participate*
1:45   Leigh Grench, *BLM Life in the Fast Track*
1:55   Hannah Russell, *Rock Art and Archeology of Moab’s Colorado River System National Register Historic Property, Multiple Property Listing*
2:10   Diane Orr, *Protesting the December Oil and Gas Lease Sale of Molen Reef*
2:20   Break with Digital images and music: *A Tribute to Bears Ears National Monument by Connie Massingale*
2:40   Don Montoya, Before and After: Graffiti Treatment
3:00   Conservation and Preservation Committee Meeting with Regional Coordinators and any interested volunteers
5:00   Monday field trip meeting

**Monday Oct 9**

Field trips (various locations and times)
Respect and Protect Campaign

Diana Acerson

#RESPECTAndPROTECT

The Respect and Protect campaign is an ongoing effort by the Bureau of Land Management and Tread Lightly!, to educate the public on the need to Respect and Protect cultural resources which includes rock art.

URARA, along with other conservation preservation oriented groups, is a partner in this effort. For the past 2 years this campaign has produced many events around the state, public service announcements, billboards, posters, items people can purchase like tee-shirts, magnets, stickers, etc., to get the word out and draw attention to the need for people to take seriously the need to protect these resources.

Your continued support is critical in raising the public’s awareness regarding impacts affecting rock art, archeological, paleontological, and historical resources.

1. Make sure to share and utilize the vandalism reporting phone line: 800.722.3998
2. Tag #RespectAndProtect in your social media efforts.
3. Tread Lightly! would love to administer an education event to broaden the awareness of the Respect and Protect campaign. Please let us know how we can coordinate events in your area. Contact Diana Acerson, dace1950@gmail.com
4. The new Tread Lightly! website will be launching in October and will include a new Respect and Protect dedicated page.
5. If you have thoughts, ideas, or suggestions that could help in the success of this campaign, please send them to Diana at the above email address.

We can’t say enough about the need to teach adults and children about the need to protect rock art. Why it’s important. Why we should preserve and protect it.

Thank you for your support in this effort. For more information on the campaign you can view the Respect and Protect page on the Tread Lightly! website: https://www.treadlightly.org/programs/respect-and-protect/
Cedar City Field Trip Report

Oscar Olson

The trip went well considering the threat of weather. On Saturday we rendezvoused at the Cedar City Wal-mart at 8:00 for sign-ups. We headed north to Manderfield to visit two sites on Black Mountain. Rain sprinkled off and on but did not cause problems. We stopped in Beaver for our lunch at one of the sheltered city parks.

Next stopped at the Fremont Wash site with many petroglyphs on a black lava bench. After a stop at Parowan Gap, we proceeded south on SR 130 to a site known as Black Point, which is a lava ridge with a southern exposure. We finished the day in the Summit area.

Sunday morning we met again at Wal-Mart and went south of Cedar City to Shurtz Creek and the “Duck-head & Flute-player”. Then west to a lone pictograph site at Antelope Springs. Lastly, for those who had not been there, went to the Lions Mouth site on the Pinto Road. We finished early as some had a long drive to get home.

Twenty members joined us, and we want to welcome new members Lynn and Betty Benson from Payson.
RockArt in the News

Severed Head imagery at Dry Fork Salt Lake Tribune, September 12, 2017

Bears Ears is sacred to Native Americans, the Guardian, September 19, 2017

Four things you should know about the once-secret Bears Ears recommendations, Salt Lake Tribune, September 22, 2017

Calendar and URARA Fieldtrips 2017

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>October 6-10</td>
<td>URARA Symposium, Green River</td>
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<tr>
<td>Oct. 27-29</td>
<td>CAS Annual Meeting</td>
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<tr>
<td>November 4</td>
<td>San Diego Rock Art Conference, San Diego</td>
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<tr>
<td>November 4-5</td>
<td>URARA Field trip McElmo Canyon</td>
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<tr>
<td>December 4</td>
<td>URARA Annual Christmas party potluck at the indoor Bicentennial Pavilion, 530 East 8680 South, Sandy, Utah.</td>
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<tr>
<td>December 9-10</td>
<td>URARA Field trip, St George area</td>
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<tr>
<td>2018 Jan 25-26</td>
<td>URARA Board Retreat</td>
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<tr>
<td>January 27-28</td>
<td>URARA Field trip, Mesquite</td>
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URARA field trips are available to members only. For info or sign-up, please go to https://urara.wildapricot.org/events, or contact Oscar Olson at 801-485-0862. Registration will open approximately (45) days prior to the start of the field trip. At that time you will be able to register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA) meets on the 4th Monday of the month; see: http://snraa.org/snraa.org/EVENTS.html

Dixie Archaeological Society (DAS) meets on the second Wednesday of the month; see: http://www.dixierockart.com/

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not; see: http://sandiegorockart.org/meetings
URARA Board and Contacts
Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.
Please address all membership applications/renewals and checks to URARA, Box 1351, Washington, UT UT 84780. www.utahrockart.org.

2017 URARA Board and Officers

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<th>Field Office</th>
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