

VESTIGES



June 2014
Volume 34
Number 6

Monthly Newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

Calendar and URARA Fieldtrips	1	Call for URARA Symposium Presenters	8
President's Letter.....	2	Call for Symposium Fieldtrip Leaders ..	8
Hidden Cove Rock Art (Holbrook, AZ).	2	Kanab Accommodations and Camping.	8
Page Rock Art Rendezvous Report.....	3	URARA Board Contacts.....	9
Richfield Trip Report May 17/18.....	4		
Call for URARA Symposium Presenters	7		

Calendar and URARA Fieldtrips

June 14	Fruitland UT Fieldtrip-- Oscar Olson and Steve Acerson
July 4-7	ARARA Conference, Rock Springs WY www.arara.org
July 12-13	Fillmore UT Fieldtrip--Oscar Olson and Steve Acerson
August 7-10	Pecos Conference, Blanding, UT - Early Registration ends 6/30/2014 http://www.swanet.org/2014_pecos_conference/
August 15-18	URARA Picnic - Southern group site SG1 in Nizhoni Campground approximately 12 miles north of Blanding, Utah . See article below.
September 27-28	Price UT BLM Site Documentation TBA
October 10-13	URARA Symposium Kanab,UT www.utahrockart.org
November 1-2	Delta UT Fieldtrip--Oscar Olson and Steve Acerson
December 6-7	To be Announced

Steve Acerson and/or Oscar will provide further information including meeting time and meeting place and road conditions. To sign up for fieldtrips, please contact Oscar Olson at 801-485-0862 or Steve Acerson at 385-985-5402 or whiteh20rockart@gmail.com.

President's Letter

By Ben Everitt

This has been a year for worrying over conservation and preservation of historical resources. For the latest news, vandalism in Nine-Mile Canyon, see the article in the May 27 *Deseret News*: <http://www.deseretnews.com/article/865603989/Vandals-deface-prehistoric-Pregnant-Buffalo-rock-art.html?pg=all>

Is preserving our heritage a lost cause? Should we fade away in despair? Should we expect to sacrifice a few sites for the preservation of the many? Why should it be this way? Who wrote the rules, anyway?

On the bright side, interest in rock art and its preservation is increasing; new techniques are being brought to bear to find it, record it, and authenticate it, as discussed below regarding the Escalante-Dominguez 1776 inscription. And take a look at the article in Smithsonian Magazine's Smart News on the discovery of previously unrecognized paintings at Angkor Wat, using decorrelation stretch analysis (D-stretch). There are more wonders out there than you can imagine. We have work to do!

http://www.smithsonianmag.com/smart-news/more-200-hidden-paintings-were-discovered-walls-angkor-wat-180951593/?utm_source=smithsonianopic&no-ist
<http://www.livescience.com/45904-photos-secret-paintings-of-angkor-wat.html>

Hidden Cove Rock Art (Holbrook, AZ)

Submitted by David Daniel

A long-time URARA member, I've spent about 8 weeks of the past 6 months in NE Arizona, specifically between Winslow and Petrified Forest National Park. During that time, I met Mike O'dell who works for Parks and Recreation in Holbrook. The city of Holbrook has an excellent rock art site (Hidden Cove) adjacent to the golf course that they are getting Federal and State funds to turn into a park (including the wetlands and an historic ranch). It is gated and locked right now to the public. However, Mike gives personal tours if you give him a call during business hours. Mike: [928-241-0293](tel:928-241-0293). It's really a great site and well worth seeing. You can see photos here: <http://www.photosofrockart.com/holbrookhiddenco.html>. Don't forget to buy a T-shirt of Cliff the Glyph!

Summer Picnic and Fieldtrip

Submitted by Joe Brame

Leader: Joe Brame urara.joe.brame@gmail.com or 801-993-4007. Please **sign up** for the picnic at the email address or telephone number above so that we have an accurate head count. The annual URARA picnic will be held **August 15-18, 2014** at Southern group site **SG1** in **Nizhoni Campground** in the **Manti-La Sal National Forest**, which is located approximately 12 miles north of **Blanding, Utah** at the foot of the Abajo Mountains at an elevation of 7,000 feet. Please check in after 2 PM Friday and check out before 1 PM Monday.

We will arrive and set up on Friday night, do field trips Saturday and have a potluck dinner that evening. We will have an opportunity for field trips Sunday. **Volunteers** to make up a batch of chili for Saturday night are needed. Bring a salad or dessert, and whatever you like to imbibe. Be prepared with appropriate footwear, sunscreen, camera, lunch, and plenty of water.

Page Rock Art Rendezvous Report

Submitted by Joe Brame and Ben Everitt

The April Rock Art Rendezvous in Page was a success - thanks to hard work by a lot of marvelous volunteers!

Eight URARA field trip leaders guided fifty URARA members on 5 field trips Friday, 6 field trips Saturday, and 5 field trips Sunday. Art & Marie Cloutier reserved the Page Townhouse for our meeting place, defined the field trips, obtained permissions from the land managers, and coordinated field trip leaders. Joe Brame arranged and kept track of multiple field trips as the planning evolved. Ben Everitt made raft arrangements and worked with Rosemary Sucec and others in the National Park Service to obtain permission to visit an additional site on the Colorado River trip. Jim Page worked with the National Park Service to arrange the Lake Powell trip to the Dominguez-Escalante 1776 Inscription. Field trip leaders Art & Marie Cloutier, Jeff Frey, Tom Geiger, Tami Okubo, James Page, Larry Spanne, and Steve Stacey guided us safely to a multitude of interesting sites.

Paul Ostapuk and Jim Page discussed the discovery and authentication of the Escalante-Dominguez 1776 inscription; Art Cloutier gave us his interpretation of the Descending Sheep Panel, and Rosmarie Sucec gave us a pep talk about the efforts of the NPS to improve public relations and increase citizen involvement in the National Parks.

The high points of the event were the chance to visit seldom seen sites requiring special permits. Among these, the "Bullet site" and the Escalante-Dominguez 1776 inscription in the Glen Canyon National Recreation Area. The recently discovered inscription is the only physical evidence of the 6-month trek through what is now Colorado, Utah, Arizona, and New Mexico, and is the oldest remaining evidence of European contact in Utah. Because of the meticulous diary and map, we know where most of their camps were. The inscription is only a few feet above the high water of Lake Powell, where the explorers camped the day before their descent to cross the Colorado River at what is now known as the "Crossing of the Fathers". After Lake Powell filled, the site became accessible to boaters, who added their names to it.

The Park Service hosted us to the 1776 inscription in its service boat, ably piloted by Pat Horning. Jim Page led the trip and gave a discussion at the site, including proposals for much-needed fencing and signage at the site. To see the video of his discussion, as recorded by Spanish reporter/blogger Janire Najera, go to:

<http://www.movingforwardlookingback.us/>

Scroll down to April 5 2014 and click on "James Page at the Dominguez-Escalante inscription".



Park Service rules don't permit reimbursement for the expense of the trip. However, the Glen Canyon National Recreation Area has set up a fund for preservation and conservation of this and other fragile sites, and invites contributions. If you wish to make a donation make a check out to: National Park Service, Glen Canyon National Recreation Area and send it with a thank-you note to Todd Brindle, Superintendent; Glen Canyon Recreation NRA, PO Box 1507, Page, AZ 86040, with a copy to Rosemary Sucec, GLCA, P.O. Box 1507, Page, AZ 86040.



Richfield Trip Report May 17/18

Photos and text by Steve Acerson

Oscar and I went down a couple of weeks early to find some locations. Nina Bowen told us of a couple who had led trips a long time ago: RD and Franzee Sorensen, who had taken URARA members out and also prepared dinners for the group. I made the call and they graciously accepted our call for help.

We drove around the Richfield valley and saw some very interesting sites. Franzez was always talking about the ROCK WRITINGS and how they helped the people move and stay connected. With this day's visit, we realized there were enough sites to keep us running to see them.

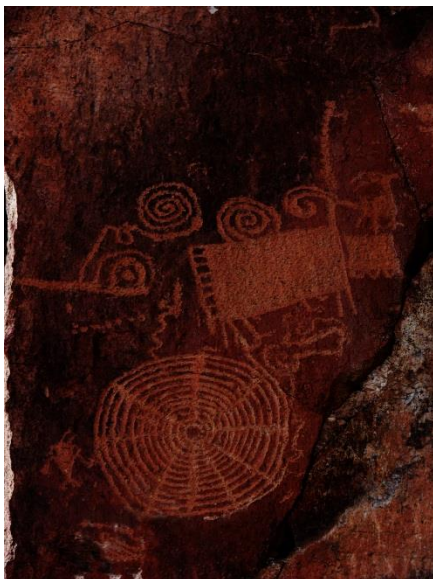
So word was sent out to the members that there was going to be a gathering. Campsites were paid for, motel rooms were secured, and 15-20 members signed up. Three states were represented, and some planned to stay longer than the two dates scheduled.

I'm getting pretty excited now, because there are more than just a couple of people signed up. Well things happened as usual, and a few had to cancel. The group was still around 15. Way to go, the support felt good.

We started at 8:00 am in Gunnison, Utah, then traveled north and south to sites close by. I called a private landowner and was given permission to visit a site that had been used for many generations. This area has springs, hot and cold, with water bubbling up, that attracted habitation and extended stays.

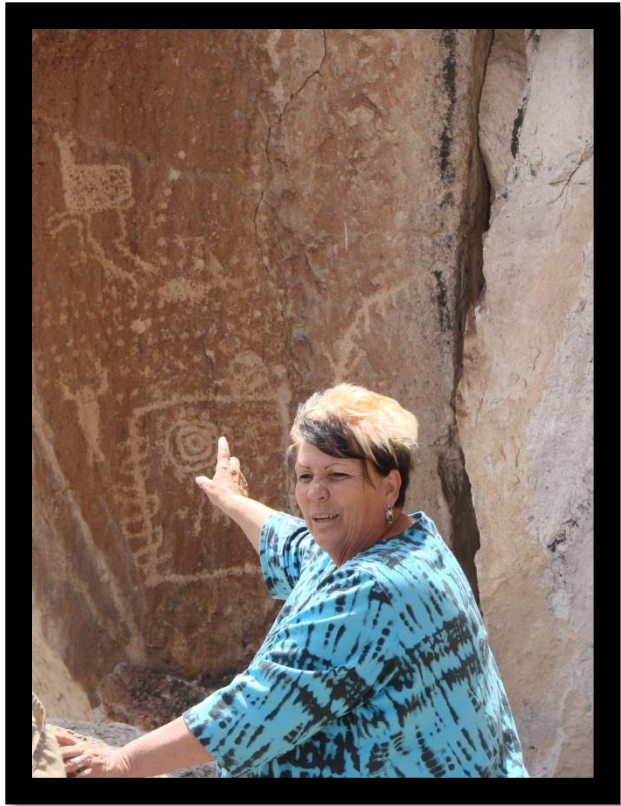
There were panels pecked and painted, with images sometimes easy to understand, with others as usual, just making us scratch our heads. So why would you think this area would be different. Saturday was a day of the vehicle snake moving back and forth, but Steven could not lose the group. Back to the Castle Rock campground, Franzez and RD joined us for a presentation on rock writing, and local history, and family stories. Plenty of questions were asked, and finally tired eyes won out, and with pleasant tidings and the promise to start anew in the morning, the group broke for bed.

Franzez had made arrangements to escort us around Clear Creek and Fremont State Park all day Sunday. The group started with a cleansing ceremony, and started to move and photograph at a snail's pace. But with a little announcement, the group decides to move forward, and try and get the most out of Franzez' time and experiences. With short hikes, roadside views, waterfalls, caves, and stories about those who travelled through this canyon, the day was over before we wanted. Some left during the day sometime, while we retired folks stayed behind.



Back at camp by dark, we gathered in Diana and Steve's trailer for food and drink. Planned another day of exploring and fell asleep under the stars. The weather was great, new and renewed friendships were made, and there were still some locations we didn't get to.





Call for URARA Symposium Presenters

Submitted by Margaret Grochocki and Ben Everitt

34rd Annual Symposium, Kanab, Utah, October 10-13, 2014

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 34th annual symposium, October 10-13, 2014. Papers will be delivered on Saturday October 11th and Sunday, October 12th.

We are particularly interested in papers relating to the Kanab area and southwestern Utah. We are interested in a broad range of subjects, including those which

- Bring historical understanding to rock art studies
- Heighten the experience of visiting rock art both culturally and aesthetically
- Report on rock art preservation projects, preservation issues, or current threats

Please submit abstracts to Margaret Grochocki by July 1, 2014

Email: margaret.grochocki@gmail.com or phone 801-282-5850

Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use PowerPoint software that will run on a PC laptop. Contact Troy Scotter (troyscotter@gmail.com) for technical questions. The committee will review abstracts for suitability, subjects balance, and time allotted.

Presenters will have their registration fee waived, be a guest of URARA at the Saturday evening banquet, and receive a \$100.00 stipend.

URARA does not intend to hold copyright to your presentations. It does not retain electronic copies of presentations longer than necessary for symposium purposes. Modern communications being what they are, if your presentation contains sensitive material or photographs, we advise that you request your audience to refrain from taking photographs. Printed copies of abstracts will be available at symposium for attendees.

Following each symposium, URARA publishes a symposium proceedings volume. Presenters are strongly encouraged to submit a written version of their paper for publication in the proceedings to provide a permanent public record.

Call for URARA Symposium Presenters

Submitted by Sue Ludtke

In addition to the paper presentations at Symposium this year, the Symposium committee has decided to offer attendees an opportunity to increase their skills in various rock-art-research-related areas.

We are looking for volunteers willing to share an area of their own expertise with others at a 1-2 hour presentation on Sunday afternoon at the Symposium. Topics might include: using photoshop/d-stretch, rock art photography, rock art dating techniques, using a GPS, GIS mapping techniques, rock art site documentation, recognizing rock art styles, face recognition technology, a travelogue on a rock art trip you took, or some other topic that might interest Symposium participants.

Please contact Sue and Bob Ludtke at sue@sopris.net or 970-379-3488 to volunteer to lead one of these sessions.

Call for Symposium Fieldtrip Leaders

Submitted by Ben Everitt

We are also soliciting field trip leaders. Symposium field trips will be scheduled Friday, October 10 and Monday, October 13. If you would like to lead a field trip, contact Joe Brame at urara.joe.brame@gmail.com or 801-993-4007. Field trip proposals are welcome, including proposals for multi-day trips before or after the conference. To be sponsored by URARA, field trips must be approved by the landowner or land manager. A bonus trip for field trip volunteers only is planned for the Thursday before symposium.

Kanab Accommodations and Camping

Submitted by Ben Everitt

Bus tours to Zion, Bryce, and other National Parks book large blocks of rooms in Kanab, so rooms are not plentiful. October is high season for Kanab, so book as soon as you can.

We have secured special rates at:

- Best Western Red Hills - \$99.99 + tax per room. Call 435-644-2675 and mention the Utah Rock Art Research Association rate before September 9, 2014. After that date, rooms are subject to going rates and availability.

June 2014

- Days Inn Kanab - \$89.99 + tax per room. Call 435-644-2562 and mention the Utah Rock Art Research Association rate before September 1, 2014. After that date rooms are subject to going rates and availability.

Kanab has several in-town campgrounds with restrooms, water and electrical hookup, and wi-fi, but most get highway noise. Google "Kanab Utah Camping". We are looking at group camping options at several locations.

URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.
Please address all membership applications/renewals and checks to URARA, Box 1351, Washington, UT 84780. www.utahrockart.org .

2013 URARA Board

Ben Everitt, President	435-986-0075	rockdoc@xmission.com
Francois Gohier		fgohier@simplyweb.net
Joe Brame, URARA Field trips	801-993-4007	urara.joe.brame@gmail.com
Oscar Olson, URARA Fieldtrips	801-485-0862	
Richard Jenkinson	435-260-0918	rcjenkinson@yahoo.com
Paula Quay, Treasurer	435-754-5225	paulaquay@ymail.com
Steve Acerson	385-985-5402	dace1950@gmail.com
James Farmer	704-231-1215	jfarmer@vcu.edu

URARA Appointees

Lois Mansfield, Membership	435-634-1787	lem@virginia.edu
Jeff Allen , Interim <i>Vestiges</i> Editor	435--986-0977	allenjeffrey@beyondbb.com
Nina Bowen, Publications	801-499-0585	nina_bowen@comcast.net
Barbara & Fred Saxon, Mailing	801-262-4432	fredbarb900@gmail.com
Website Manager: Tom Getts	970-533-1861	tomgetts@gmail.com