

VESTIGES



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President's Message

Plan to be at the Price symposium this year! The date is two weeks earlier than past years. The symposium will be from September 23-26, 2011. Saturday, September 24 and Sunday, September 25 will be devoted to speakers. Friday, September 23 and Monday, September 26 will be devoted to field trips in Nine Mile Canyon and the San Rafael Swell. The Price Events Center is an excellent, spacious facility and I hope to see you there!

URARA is unique among rock art groups for providing all symposium attendees with the opportunity to experience two field trips along with two days of speakers. To accomplish this, we need up to 20 field trip leaders to volunteer each year. We have been very fortunate the past few years in meeting the demand for symposium field trips. Please consider volunteering. If you are interested in leading a symposium field trip in Nine Mile Canyon or the San Rafael Swell, please contact me at allenjeffrey@beyondbb.com. Your efforts on behalf of our members will be much appreciated.

Jeff Allen

2011 URARA President

Three URARA Field Trips Announced

April 8, 9, and 10, 2011, St. George area. Jeff Allen and his St. George colleagues will be offering three days of field trips in the St. George area, including sites in in the Gold Butte area near Mesquite, Nevada, and possibly, sites near Alamo, Nevada. The sites offered will be dependent upon interest shown. Possible sites include Kohta Circus, Whitney-Hartman, 21 Sheep (in the Gold Butte area), White River Narrows and Mt. Irish near Alamo, Nevada, and Raven's Crack, Browse, and Canaan Gap near St. George. If you are interested in this trip, please contact Jeff Allen at

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allenjeffrey@beyondbb.com, or 435-986-0977 with the sites you would like to visit, and we will develop an itinerary based on your interests.

First Week in May 2011. Grand Gulch backpack. Ben Everitt will lead a four-day moderately strenuous backpack through the middle Grand Gulch from Government Trail to Collins Spring Trail. There are abundant ruins and rock art in this area as well as a fine backpacking. Limited to 12 persons. If you are interested, please contact Ben at rockdoc@xmission.com or 435-986-0075.

September 27-October 1, 2011. Salt Creek backpack, Canyonlands National Park. This five day moderately strenuous backpack is planned immediately after the Price symposium. Salt Creek is one of the premier rock art areas in Utah, including the famous All-American Man, Four Faces, Peek-a-Boo, Flying Carpet and others. We will spend a day in Big Pockets with its many cliff and alcove dwellings and rock art, the forty room Big Ruins, and Gourd Ruin. We will also take a side trip to Angel Arch, one of the most spectacular in the Southwest. We will exit Salt Creek on the Peek-a-Boo trail with its wonderful slickrock. Limited to seven persons by NPS regulation. If you are interested, please contact Jeff Allen at allenjeffrey@beyondbb.com or at 435-986-0977.

Remember that you need to be a current member of URARA to participate in URARA fieldtrips.

URARA – Call for Presentations

(Jeff Allen, Troy Scotter, symposium program committee co-chairs)

31th Annual Symposium, Price, Utah – September 23-26, 2011

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 31st Annual symposium, September 23-26, 2011.

Papers will be delivered on Saturday, September 24 and Sunday, September 26. We are particularly interested in papers relating to Nine Mile Canyon, Range Creek, Barrier Canyon Style and Fremont rock art. However, any presentation on rock art of the Southwest and its native cultures will be considered.

Abstracts should be kept at about 150 words. The deadline for abstracts is June 1, 2011, and we ask everyone to honor this date so that we can develop our program for printing, publicity, etc. Proposals arriving after the deadline, without prior approval of the symposium committee, cannot be considered.

Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. The committee is interested in a broad range of presentations, including those which further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and rock art preservation issues and current threats.

Presenters must use Power Point software that will run on a PC laptop (or bring their own laptop). The committee will review the abstracts for suitability, balance of symposium points of view, and to ensure that the number of papers do not exceed the time available for presentations. Symposium presenters will have their registration fee waived, receive a modest stipend to offset travel expenses, and be a guest of URARA at the banquet.

Please send abstracts and inquiries to Jeff Allen, at allenjeffrey@beyondbb.com and Troy Scotter at troycotter@comcast.net. Alternatively, mail to Jeff Allen at 1305 E. Riverside Dr.#13, St. George, UT 84790 (phone 435-986-0977).

Call for Field Trip Volunteers

URARA needs volunteers to be field trip leaders during the spring, summer, and fall. We had some extraordinary field trips last year to Texas, New Mexico, and Wyoming. The strength of URARA has always been those who volunteer for our members. Preservation and education of rock art are directly dependent upon our field trip program. If you are interested in leading a URARA field trip, either at the Price symposium or at any time throughout the year, please contact Jeff Allen at allenjeffrey@beyondbb.com or 435-986-0977.

Membership Renewals

URARA has a universal renewal date of October 31 of each year. A solid membership base is essential to our rock art preservation efforts, our field trip program, and our ability to offer an annual symposium. Membership is required to participate in URARA's field trip program. Our membership coordinator is Lois Mansfield. You may contact her at lem@virginia.edu. Annual membership dues are Single \$25; Family \$30; Student \$15.

If you have not renewed your membership for 2010-2011, you may download the membership application at the URARA website page "Who we are" at <http://utahrockart.org>. You may find our website through Google or Yahoo search for Utah Rock Art Research Association. Add our website to your favorite's pages or bookmarks.

URARA Mailbox in Salt Lake City

By **Bob Reed**

Some recent confusion with the SLC mailbox caused mail from members to be returned. The problem is fixed, and if you are trying to reach that P.O. Box, please try again.

Rock Art Training Seminar-Workshop

By **Larry Loendorf**

Sponsored by the Colorado Rock Art Association

May 1-5, 2011

I, Sacred Sites Research, Elizabeth Lynch, doctoral student, University of Wyoming, and Laurie White, Whitelight Images, have planned this seminar-workshop. The plan is to train individuals to use the rock art recording procedures that I have developed over the past two decades. As many of you may know, I do not consider rock art to be separate from other archaeological research.

The training will take place at a site on the JE Canyon ranch in southeastern Colorado. We will have seminar lectures for half a day, field training in the other half, with some evening lectures.

Elizabeth Lynch's research includes intensive surface recording of bedrock metates by using three-dimensional photography. She may also be removing some fill in a small rock shelter that contains bedrock metates. Most of the sites where Elizabeth is working have associated petroglyphs. The plan for the training is to assist Elizabeth with her research while teaching rock art recording procedures. We may work at a site known as Hunter's Delight, which overlooks the Chacuaco River canyon.

The workshop is open to any member of CAS, with a preference for individuals who also belong to CRAA, until March 15, 2011. If we do not have sufficient enrollees at that time, we will

open the workshop to individuals from the American Rock Art Research Association or other organizations as well. There will be a \$30 fee for materials, payable upon acceptance and registration.

Participants will be asked to supply their own breakfast and lunch and bring parts of dinner meals. There are some indoor beds available at JE Canyon with bathroom and shower facilities.

Contact Larry Loendorf LLL@Loendorf.net to get on the list of participants or if you want additional information.

In the News

Corporation Grant money to Aid Nine Mile Canyon Cultural Resources

Utah's Nine Mile Canyon could become the most studied archaeological area in the state, thanks to a new grant funded by the industry that once threatened it. The Bill Barrett Corporation, a Denver-based company that drills for natural gas atop the nearby West Tavaputs Plateau, recently established a grant that could provide three million dollars to fund projects for the study and preservation of archaeological sites in the canyon.

According to Barrett spokesperson, Jim Felton, \$4,250,000 is already available and \$5,000 will be added to the grant every time the company drills a new well. At least 600 more wells are planned. The money will be spent on research, monitoring, conservation, interpretive signage, and other educational projects.

This article is an excerpt from "American Archaeology, Volume 14, Number 4, Page 9, submitted by Steve and Marion Robinson

Janet Lever-Wood to Speak at Edge of the Cedars

Janet Lever Wood will be presenting a program about at Edge of the Cedars State Park Museum on Thursday, March 17th at 6:30 PM. The program entitled, "What's in the Bag," considers Janet's comparative research focusing on rock art imagery and hide and skin bags from the San Juan River corridor. The program is free, everyone invited!
Arizona Archaeology & Heritage Awareness Month

Arizona Archaeology and Heritage Month is this month. Events are planned for every corner of the state. Check out all of the events and activities at the following website:
http://azstateparks.com/find/arch_calendar.html

Park Service to Waive Entrance Fees for 17 Days in 2011

Mesa Verde National Park and Aztec Ruins entry fees will be waived April 16-24, June 21, September 24 and November 11-13. For more information: www.nps.gov.

Reminder - Homol'ovi Reopens as a State Park on March 18th

The Hopi Tribe and Arizona State Parks invite the public to attend the Park Re-Opening Celebration on March 18, 2011. Gain insight into the cultural perspectives, lifestyle, language, celebrations, and history of the Hopi Tribe and learn about visitor etiquette on Hopi lands. Planned activities include lectures, pottery firing demonstrations, and traditional Hopi social dances. Take

an archaeological tour of pueblo ruins built by various prehistoric people, including ancestors of the Hopi people from approximately 1260-1400 AD.

<http://www.pr.state.az.us/Parks/HORU/index.html>

2011 Pecos Conference Website is Live

The website for the 2011 Pecos Conference of Southwestern Archaeology is now live. It includes information about the conference location, amenities, and the presentation submission form. If you are not planning to camp with us, please visit the Notes and Accommodations sections soon to plan your hotel stay. Early registration and vendor registration will open about April 1, so please make sure to periodically check the website for new information. The conference will be held at Mile-and-a-half Lake on the Arizona Strip, August 11-14. Individuals and organizations interested in assisting in the organization as partners, sponsors, or vendors may contact David Purcell at davidepurcell@gmail.com, or http://www.swanet.org/2011_pecos_conference

Letter in Support of Public Education: Edge of the Cedars State Park Museum

Pamela Baker kindly wrote the following letter in response to recent concerns about the closing of Edge of the Cedars State Park Museum.

Senator David Hinkins
PO Box 485
Orangeville UT 84537

Representative Christine Watkins
1548 E 5700 S
Price UT 84501

Dear Senator Hinkins and Representative Watkins:

I have been asked by the Trail of the Ancients Chapter of the Utah Statewide Archaeological Society to write a letter on our behalf concerning the proposal to close the Edge of the Cedars State Park in Blanding, Utah. Our group works to promote public understanding, appreciation, and research relative to the cultural resources of Utah. We are concerned with the suggested closure because it is integral to the successful implementation of our goals in southeastern Utah.

The Edge of the Cedars fulfills a unique niche in southeastern Utah with its educational and outreach programs, comprehensive research library, state-of-the-art curation facilities, and exhibits on the history and prehistory of the area. Museums, like many other public institutions, are the shared responsibility of the citizenry and as such benefit us all. They are not, nor should they be expected to be, monetarily profitable. Their value accrues from the intangibles of enhanced quality of life and appreciation for our shared cultural heritage.

Please rethink your options and do not establish the closing of museums with the concomitant elimination of their educational and research missions. Do not close the Edge of the Cedars.

Sincerely,
Pamela Baker

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www.utahrockart.org

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Editor's Message

Preaching to the Choir: Planting the Seeds of Stewardship

It is almost spring and with the pleasantly warm temperatures we have been experiencing, we're all anxious to get out to the backcountry for more rock-art exploration! Remember when you are out and about to share the stewardship message with those you meet along the trail. As we all know, it is indeed a sad moment to return to a favorite location only to find that the site was vandalized. As a reminder, it takes each of us to share the awareness to help protect the past. One way that we can plant the seeds of stewardship is by modeling respectful behavior when visiting sites, abiding by the "leave no trace" policy. Some examples of appropriate behavior include, being careful not to create new trails to sites, being cognizant of damaging soils and disturbing rocks, so as not to create new erosional patterns, viewing fragile sites from a distance (yes, even if it means compromising the quality of that fantastic photo!), and refraining from entering fragile structures. Ideally, the seeds of stewardship should be planted at an early age. Perhaps we can design educational opportunities for youth at the conference, as well as field trips for children and young people.

Speaking of stewardship, the Edge of the Cedars and Sandy Dant, coordinator of the Utah Site Stewards Program, will be hosting a Site Steward workshop and training March 18-20 in Bluff and Blanding, Utah. Training includes a course in mapping and a field trip to a site. If you have been considering becoming a site steward, please contact Sandy Dant at sandydant@aol.com or call 435-678-2238 for more information.

We want to thank everyone for the support, emails, phone calls, and letters to Utah Senate and House members about the potential closing of the Edge of the Cedars, among other Utah State Heritage Parks. It is gratifying to learn that we have many friends out there who are willing to speak up for the future of cultural resource education and preservation. Although we do not know the final determination of the legislature or the future of the museum, we are grateful for your voices of friendship. Stay tuned....

Journey well,

Rebecca Stoneman

