

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Greetings,

Plans are moving forward very nicely for the 2009 symposium in Cedar City. Thanks to all our contributors. This includes Al Matheson, the only Cedar City URARA member at this time, who provided significant assistance in contacting the Cedar City officials and arranging our participation at Cedar City Heritage Center, and with folks at a local restaurant for the banquet. Bob Reed has assumed the responsibility for the entire symposium, focusing on meeting facilities, refreshments, banquet and watermelon social. David Sucec and Diane Orr have taken the program responsibilities and have spent countless hours obtaining excellent featured speakers and organizing the presentations. Jeff Allen accepted the challenge to organize and plan the field trips, find leaders, and take care of assigning the field trips for two complete days. Margaret Grochoki agreed again this year to order the ever-popular T-shirts. They will display this year's logo, which is from Al Matheson's picture of a local pictograph. All these members continue to contribute their considerable talents, knowledge, efforts and time to URARA's benefit.

I would like to call attention to the fact that the 2007 and 2008 symposium papers have been professionally compiled and edited as *Utah Rock Art* thanks to the determination and well organized efforts of Anne Mc Connell, Elaine Holmes and Anne Carter. We are now on schedule for printing and publication of those presentation papers, which were submitted by the authors. A supply will be available for sale at this year's symposium. Please let them know how pleased we are to have this excellent documentation of the past two symposia.

As you may note in this issue, a URARA business meeting is scheduled on Sunday following the presentations. Everyone is invited to attend. A proposed agenda is included. This is an open meeting designed to address organizational changes, including the election of three members for the 2010 board of directors. There will also be discussions of ways to improve our services to the URARA membership. Recommendations will be welcome.

At our invitation, Troy Scotter has provided an update on Nine Mile Canyon developments. He and Steve Manning are spending many hours preparing documentation that will aid the BLM and

Nine Mile Canyon Coalition in having the Nine Mile Canyon area placed on the National Register of Historic Places.

Thanks to all.

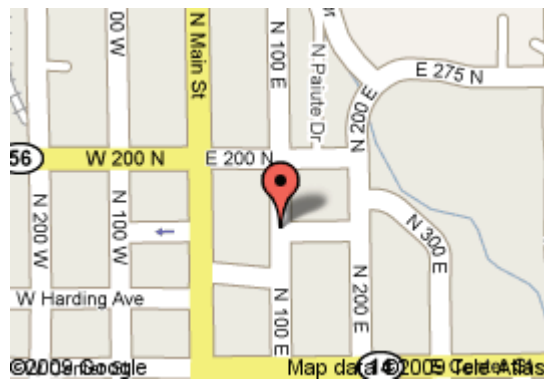
I look forward to seeing you in Cedar City!

Happy Trails,
Steve Robinson
2009 URARA President

Symposium Headquarters

Cedar City Heritage Center

The center is located in scenic Cedar City, Utah. It boasts a 1,000-seat theater with an orchestra pit and the largest stage between Salt Lake City and Las Vegas. The center hosts many performing and visual arts events throughout the year.



105 N 100 E
Cedar City,
UT 84720

Park in the four story parking garage (**FREE** parking)
The Heritage Center is located to the North of the parking garage.

Notes from the Symposium Chair

We will begin assembling Friday morning

Friday, October 9 Field trips, various meeting places and times

Friday Evening 6:00 pm Watermelon social & registration - Cedar City Park adjacent to the Town and Country motel

Saturday, October 10 7:00 am Heritage Center second floor - registration and refreshments,
8:00 - 5:00, Presentations - Heritage Center
6:30 - Banquet - Heritage Center

Sunday, October 11 - 8:00 - 3:00 Presentations - Heritage Center
3:30 Membership business meeting - Heritage Center

Sunday Evening Community lecture 7:00 pm Heritage Center

Monday, October 12 Field trips, various meeting places and times

URARA Symposium 2009 Speakers

By Diane Orr, David Sucec, Program Chairs

URARA's 29th Annual Symposium boasts four outstanding featured speakers:

Larry Loendorf, Ph.D. Archaeology, Dr. Thomas Heyd, Ph.D. Philosophy, Dr. Michael Firnhaber, Ph.D. Anthropology and Andrew Gulliford, Ph.D. American Culture/ American History.

A generous grant from the Utah Humanities Council has provided URARA funding this year to expand our symposium program and rock art preservation panels. We thank all our featured speakers for their timely assistance as we prepared URARA'S application for the Utah Humanities grant. It has enabled URARA to sponsor a Sunday evening community lecture.

URARA's Symposium has a long tradition of excellence, and this year will be one of our best.

Four Featured Speakers

Larry Loendorf, Ph.D.

Saturday morning featured speaker Dr. Larry Loendorf, is an archaeologist with an expertise in Southwest archaeology, ethnography, and rock art. He is a member of the faculty in the anthropology department at New Mexico State University. His most recent research focuses on the rock art of the Great Plains, including Colorado and Wyoming. Loendorf is well known to URARA members familiar with his many intriguing books, including *Thunder and Herds: Rock Art of the Central High Plains*, *Mountain Spirits: the Sheep Eater Indians of Yellowstone*, *Restoring a Presence: American Indians and Yellowstone National Park*, and *Ancient Visions: Petroglyphs and pictographs from the Wind River and Bighorn County, Wyoming and Montana* (co-author Julie Francis). Larry is very active in the field, and a prolific researcher and writer, so we are delighted that he accepted URARA's invitation to open our 29th symposium.

Thomas Heyd, Ph.D.

Saturday afternoon featured speaker Thomas Heyd, Ph.D. has received diverse academic awards and fellowships, which he held in Germany, Argentina, Japan, Australia and Canada. He was invited to be an outside assessor of rock art research projects carried out by specialists at the University of the Comahue, Patagonia, Argentina (1999-2001) and at Naruto University, Japan (2001). Heyd with John Clegg, edited two collections of papers by philosophers, art historians and archaeologists which have appeared in *Aesthetics and Rock Art* (Ashgate Publishing, 2005), and *Aesthetics and Rock Art III Symposium* (British Archaeological Reports, 2008). His essays in aesthetics and ethics of rock art have appeared in the *British Journal of Aesthetics*, *Journal of Aesthetics and Art Criticism*, *Rock Art Research*, and in various collections.

Michael Firnhaber, Ph.D.

Our Sunday morning featured speaker, Michael Firnhaber Ph.D. Anthropology, University College London, and M.A., Archaeology and Anthropology of Rock Art, University of Southampton, UK . Firnhaber's doctoral dissertation (*Experiencing Rock Art: A Phenomenological Investigation of the Barrier Canyon Tradition*) reflects his focus on Utah's Barrier Canyon style, its geographical context and what it may suggest about the culture of the Archaic Period. We invited Dr. Firnhaber in an effort to broaden our perspective and understanding of Utah's Barrier Canyon style to include a greater emphasis on the landscape and setting.

Andrew Gulliford, Ph.D.

Our Sunday evening community lecturer, Andrew Gulliford Ph.D., is a professor of Southwest studies and history in the Department of Southwest Studies at Fort Lewis College in Durango,

Colorado. He teaches popular college courses in wilderness and environmental history and is the author of *America's Country Schools*; *Sacred Objects* and *Sacred Places: Preserving Tribal Traditions*; and *Boomtown Blues: Colorado Oil Shale*, which won the Colorado Book Award. Dr. Gulliford has received recognition from the Secretary of Agriculture for "outstanding contributions to America's natural and cultural resources". Currently, he is president of the San Juan Basin Archaeological Society in Durango, which is the largest chapter of the Colorado Archaeological Society.

The governor appointed Dr. Gulliford to two terms on the National Register of Historic Places Review Board for the state of Colorado. Gulliford also has his second federal appointment to the BLM's Southwest Colorado Resources Advisory Council where he represents environmental interests.

We are pleased to announce that we will continue with the "Sunday evening community lecture" which we started last year when Don Montoya, curator of the Anazazi State Park in Boulder, launched our first one. It was a big success. We had a large enthusiastic crowd, and questions continued long after closing time.

This year our Moab URARA members who attended Dr. Gulliford's lecture in Moab strongly recommended Gulliford for our 2009 community lecture. We are pleased that he accepted, and we highly recommend his book, *Sacred Objects and Sacred Places*, to prepare for the event.

Symposium Schedule

Saturday Morning, October 10

8:00 am - 12:00 noon

President Stephen Robinson: Welcome

Featured Speaker: Lawrence L. Loendorf, *Archaic and Older Petroglyphs on the High Plains*

Boma Johnson: *The Rock Art and Ancient Cultures of Southwestern Utah*

Leticia A. Neal: *Fluid Frontiers: People, Pots and Rock Art Imagery*

Caroline Merrill: *Exploring the Cave Valley Style*

Farrel Lytle: *How Old are Petroglyphs?*

James A. McNeil: *Making Lemonade: Using Graffiti to Date Petroglyphs*

12:00 Lunch

Saturday Afternoon

Featured Speaker: Thomas Heyd, *The Case for Aesthetics and Rock Art Research*

David Sucec: *Falling Lines; The Parallel Line Motif as a Defining Feature of the Barrier Canyon Style*

David Maxwell: *Update on Waterglyphs*

Bernie Jones: *Anthropomorphized Crook Images*

Steven J. Waller: *Voices Carry: Whisper Galleries and X-rated Echo Myths of Utah*

Galal Gough: *Lightning and Native American Rock Art*

6:30 URARA Banquet – Heritage Center

Sunday Morning, October 11

8:00 a.m. - 12:00 noon

Featured Speaker: Michael Firnhaber, Experiencing Rock Art: A Phenomenological Investigation

Richard Jenkinson: *Rock Art on an Ancient Migratory Route*

Jesse Warner: *The Enigma of Fish Creek Cove*

V. Garth Norman: *From Petroglyph "Doodles" to a Rich Archive: Breaking the Parowan Gap Code Through Archaeological Context*

Nal Morris: *The Path of Discovery to Parowan Gap*

Arthur Cloutier: *Four Rock Art Panels in Western Grand Staircase-Escalante National Monument*

12:00 Lunch

Sunday Afternoon

Featured Speaker: Andrew Gulliford introduces Special Session: *Utah's Threatened Rock Art*

Presentations and Panel Discussions: focus on URARA preservation projects, BLM preservation strategies and Native American struggles to protect "sacred sites."

3:30 URARA Membership Meeting - Heritage Center

7:30 Community Evening Lecture - Heritage Center

Featured Speaker: Andrew Gulliford, Preserving Sacred Native American Landscapes

Agenda Proposal for URARA Business Meeting

Symposium Business Meeting Agenda

- Board membership election
- Treasurer Report
- *Vestiges & Vestiges Brief*
- Symposium:
 - field trip registration & number of days
 - total number of days
 - number of presentations
 - 2010 location suggestions

URARA BOARD OF DIRECTORS - 2010
Members may serve two consecutive two-year terms.

CONTINUING TO SERVE in 2010
 Walter Layton 2007-2008*; 2009-2010
 Jeff Allen 2009-2010
 Nina Bowen 2009-2010
 Jon Gum 2009-2010
 Cindi Everitt - Appointed Secretary 2009 - 2010

Transitioning off the Board in 2010
Those having served one two year term may be re-elected.
 Bob Reed 2008-2009
 Al Copely 2008 -2009 - declined re-election
 David Sucec 2008 -2009 - declined re-election

Steve Robinson 2006-2007*; 2008-2009**

**Re-elected to Board*
***Bold Print - Completed 2 two-year terms*

Field Trip Report- Summer Picnic

Leader, Troy Scotter

Hypothermia and URARA summer picnic are not terms that one normally thinks of at the same time. The struggle with an August picnic is generally dealing with Utah's stifling summer heat. However, an unusual cold front made for very pleasant daytime hiking temperatures and chilly evening temperatures at our camp located at 8500 feet elevation. Half the group fled for heated hotels in Vernal, the other half enjoyed our brisk campsite in the aspens. While the picnic itself was somewhat more abbreviated than in previous years, no one left hungry. We saw great rock art and enjoyed each other's company. It was a congenial group with everyone working together to find new sites for people in the group to see.



Lunch at Rainbow Park on the Green River. L to R: Walt Layton, Nina Bowen, Christine Guilloux, Craig Bowen, Les West, Barbara Green, Ed Delay (kneeling), Troy Scotter, Beth Ebling, Holly West, Ken Andresen, Bob Reed, Joe Brame (kneeling), Bob Beckwith, Janet Burningham, Gary Burningham. Photo, Glenn Omundson



Vernal area rock art. Photos, Troy Scotter



Please note Field Trip changes in Calendar Section page 8.

Think About It!



"The continuity in form, composition, and place in Barrier Canyon Style rock art is surprising, considering the tradition spans at least a thousand years, and quite probably more than that. Continuity seen in this rock art is unique. The similarities found across the style are subtle. There are few 'copies of copies' at least not in terms of form; rather, there appears to be continuity in the fundamental themes underlying the rock art, while variability in form occurs more on the surface. Anthropomorphs obviously appear over and over again, showing some regional contiguity but exhibiting just as much variability. Three animal categories - birds, snakes, and ungulates--are expressed across the tradition in terms of their relationships with the anthropomorphs. Panels are, for the most part, neat and orderly, with new elements added adjacent to older ones, in respect for what is already present. The same kinds of places were chosen across

the study area for the production of this art. All of these are elements which define the Barrier Canyon Style of rock art (p. 328)."

"This dissertation, however, was not just about Barrier Canyon Style rock art, but also about the ways in which rock art in general is approached. Though I believe a word of caution is in order: the methods here, which deeply involve the researcher in the rock art, cannot be fully appreciated by just reading them--it was only after the fifteenth or twentieth site I visited that the full potential of the approach sunk in, and an understanding of its importance began to form. I am certain now that archaeological methods alone are insufficient for the study of rock art. It is better suited to being treated as an informant than an artifact, and through long dialogue, it can help you to better understand it (Conclusion, last paragraph, p. 335)."

Experiencing rock art: A Phenomenological Investigation of the Barrier Canyon Tradition, Michael Paul Firnhaber, 2007. Department of Anthropology, University College of London: Dissertation submitted for the degree of PhD.

[Note: Firnhaber is one of the featured speakers at the upcoming Symposium 2009 - Cedar City, Utah. Lawrence L. Loendorf, also a featured speaker, was quoted in the June 2009 Think About It! from his book *Thunder and Herds: Rock Art of the High Plains*.]

Nine Mile Canyon Update

From Troy Scotter

There is a dim light at the end of this long, dark tunnel. The state office of the Bureau of Land Management (BLM) has committed to submitting a nomination to the National Register of Historic Places by the end of August. This nomination will be in a multiple property format and will include a historical context. National register status is a purely honorific designation. It provides no special protection; it simply indicates that experts in their fields consider this area important to our history.

There are two formats for nominating an area such as Nine Mile Canyon: multiple property format or by district. Many of us involved in the process would have preferred a district nomination as it seems more realistic for what was actually happening in the canyon. However, after many years of struggle we are happy to see any nomination of the canyon, regardless of the format. One unfortunate side effect of the multiple property listing is that we expect fewer sites will be listed on the national register due to the way that landowner permission works for the two types of formats.

The historical context is a nice addition, as it will easily allow historical sites in the canyon to be added to the national register.

The downside to this nomination is that the BLM is nominating only 59 sites to the national register. This is a great disappointment. In October of 2008 the BLM and State Historical Preservation Office (SHPO) committed to taking the district nomination prepared by the Nine Mile Canyon Coalition and converting it to a multiple property listing. They promised that this work would be completed within six months. Almost a year later, the nomination will include less than 10% of the previously prepared sites.

URARA members are working to rectify this injustice. Once the nomination has been accepted, any group or individual can nominate additional sites to the national register. The BLM has provided access to their equipment and records and we are doing the work to nominate the other sites in the canyon. We will nominate additional sites in blocks associated with property owners. Since the BLM has the largest block of sites, we are starting there. It is our goal to have nominated several hundred additional sites within the canyon to the national register prior to the URARA symposium in October.

URARA Contacts

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

Board of Directors 2009

Steve Robinson	310-378-0320	slrmar@cox.net
Walter Layton	801-561-5228	walter.layton@granite.k12.ut.us
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Library and Archives

Nina Bowen, nina_bowen@comcast.net 801-292-5012.

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

Calendar 2009

Sept	19-20	Field Trip during Equinox, Hovenweep National Park, September 19-20, 2009 Leader, Beth Ebling, baebling@yahoo.com , 801-274-1035 CANCELLED
Sept	19-20	Field Trip - Needles District of Canyonlands, September 19-20, 2009. Leader, Barbara Green, barbaragreen@presto.com , 801-466-7702 FULL
Oct	9-12	Utah Rock Art Research Association's 29th Annual Symposium, Cedar City, Utah Heritage Center , Robert Reed, chair, 801-566-0741, bobreedclyartist@hotmail.com .
Dec	4	Annual December Potluck, details to be announced.



Membership Renewal & 2009 URARA Symposium Registration Heritage Center - Cedar City, Utah October 9-12, 2009

Please complete and mail with fees to:

2009 URARA Symposium Registration
C/o Steve and Marion Robinson
26717 Grayslake Rd
Rancho Palos Verdes, CA 90275-2241

Make check payable to **Utah Rock Art Research Association**

Name(s) _____

Address _____

Phone _____ Email _____

<i>Symposium Registration</i>		
	URARA Member Rate	Non-Member Rate
Individual	\$30	\$45
Couple (children under 18 free)	\$50	\$70
Banquet (\$19/person) ___ x \$19 <i>Teriyaki chicken and roast pork buffet with salads, beverages and desserts.</i>	\$___	\$___
<i>Annual Membership Registration Fees Membership Renewal to October 31, 2010</i>		
Student Membership	\$15	
Single Membership	\$25	
Family Membership	\$30	
<i>Add \$5 for postal Vestiges</i>	\$_____	
Total Enclosed		



Field Trip Registration, URARA Symposium Cedar City, Utah October 9-12, 2009

Field trips will take place on Friday, October 9 and Monday, October 12

**To pre-register for field trips, please send this completed form to:
Jeff Allen, 1305 E. Riverside Dr. #13, St. George., UT 84790**

Upon pre-registration for the symposium, you will be assigned field trips of your choice. They will be assigned on a FIRST-COME, FIRST-SERVED basis. The pre-registration deadline for field trips is September 20. For those not pre-registered there will also be a sign up for field trips at the symposium on Saturday, October 10 and Sunday, October 11 on a space available basis.

You will be notified by email of your field trip assignments during the week of September 20. Directions to the meeting place and time for your field trips will be included in the email. If you do not have an email address, please send a stamped, self-addressed envelope with your registration.

Complete this form for each individual or individuals wishing to participate jointly or in a group (limited to four individuals). Provide names for all individuals to be registered as a group. List one person as a group contact. If assignment of a group to a field trip results in a total exceeding the number of available spaces, the group will be assigned to the next available space on its preference list.

Name(s) of Person(s) in Your Groups

1. _____	3. _____
2. _____	4. _____

Please provide contact information below. The person listed as the contact will receive all communications regarding field trip assignments.

Contact Information

Name(s) _____

Address _____

Phone _____ Email _____

Friday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

Monday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

Tuesday and Wednesday Field Trip Extension (limit 16)

I will attend the Tuesday and Wednesday field trip by Inga Nagel to the Great Basin Yes _____ No _____ # attending extension _____

T-Shirt Order Form

2009 URARA Symposium Heritage Center - Cedar City, Utah October 9-12, 2009

Please complete and mail with fees to:

2009 URARA Symposium T-Shirt Order
 Margaret Grochocki
 3760 Vista West Dr
 West Jordan, UT 84088

Make check payable to **Utah Rock Art Research Association**

Name(s) _____

Address _____

Phone _____

Email _____

T-shirt (\$15 per shirt)

Small	Medium	Large	XLarge	XXLarge		Total \$\$\$





URARA SYMPOSIUM 2009
 Cedar City, Utah October 9 -12
 HERITAGE CENTER

Vendor Application Form

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

(Space is LIMITED-Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

4' x 8' Table: ____ or Space (6'x6'): _____ (\$25 per 4'x8' table or 6'x6' space)

Chairs: ____

Other Requests (subject to availability): _____

Media (check as many as appropriate - must be related to rock art)

- | | | |
|-----------------------------------------|--------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

Additional Information (Including price range of items offered):

Submit application with Check or Money order (Payable to "URARA") and photos, slides or samples of work to:

Bob Reed
 837 Chariot Drive
 Sandy, Ut 84094
bobreedclyartist@hotmail.com (801)566-0741

Applicants must be current URARA members and must donate an item to the auction.