



Newsletter of URARA, the Utah Rock Art Research Association

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## President's Message

Greetings All,

Last week there were two meetings with board members: one in St. George and one in Salt Lake City. There were not enough board members in either case to constitute a quorum, but we did have some helpful and meaningful discussions. There were no pressing issues that required a quorum vote. I appreciated the opportunity to meet with these board members and receive their wise counsel.

Attending the meeting in St. George were board member Jeff Allen, the symposium field trip coordinator; board member Al Copely, who with his wife Zella, drove in from Arizona to meet with us; and Ben Everitt, URARA treasurer and his wife Cindi who is the board secretary.

In Salt Lake City, board members Nina Bowen and David Sucec attended. Also present were Diane Orr, who is working with David Sucec in organizing the October symposium presentations; Margaret Grochocki, our T-shirt lady and helper extraordinaire; and Troy Scotter, our key representative to government agencies.

This much detail may go beyond the interest of many, but I feel it is important for you to know that we are meeting and addressing the more important matters affecting our organization. I appreciate the participation and contributions of these members. It is understood this energy, talent, and time are all directed towards, and intended to improve the success and effectiveness of our organization. The following items were discussed:

- Symposium: grant money, speakers, field trips, t-shirts, volunteers, recognition at the symposium of outstanding URARA members
- Nine Mile Canyon - tribal relations
- Membership Survey final design and distribution
- March quarterly financial report
- Field trips: trip leaders, proper approval for access to sites
- Possible use of Yahoo Groups
- Scholarly paper on Utah rock art for the URARA web site
- Changing the name of URARA to Utah Rock Art Association
- Funding for camera surveillance at the McKee Springs site
- National Register nomination for Nine Mile Canyon

Comments regarding these subjects are welcome.

Please note that this issue continues the call for volunteers to be field trip leaders for the October symposium. To date we have had very little response. I know there are many of you who would like to be more proactive in contributing to the effectiveness and success of our programs. Here is an opportunity to help. Training sessions will be conducted. Please step up to the plate!  
Happy Trails,  
Steve Robinson  
2009 URARA President

## Volunteers Needed: URARA Symposium Field Trip Leaders

Jeff Allen, symposium field trip chair, [allenjeffrey@beyondbb.com](mailto:allenjeffrey@beyondbb.com).

We are far short of trip leaders for the October symposium in Cedar City. If we are to continue to offer two days of field trips at the symposium, we will need more volunteers. This year we will offer exploratory field trips to those who volunteer to be leaders, in an effort to acquaint them with the new sites. If you would like to volunteer as a field trip leader, please contact Jeff Allen, [allenjeffrey@beyondbb.com](mailto:allenjeffrey@beyondbb.com).

The Cedar City Symposium will take place October 9 through 12. We will offer two full days of field trips on Friday and Monday for up to 200 people. This is a complex undertaking for a volunteer organization. In addition to the Cedar City area, we will expand the area and offer field trips from the Fillmore area and Fremont State Park to the Gold Butte area south of Mesquite.

## Update on Nine Mile Canyon

By Troy Scotter

A Sagebrush Rebellion? While good progress is being made in Nine Mile Canyon with respect to the BLM and the proposed Environmental Impact Statement for the Bill Barrett Corp. drilling program, the news is not so positive with respect to state government. The Utah School and Institutional Trust Lands Administration (SITLA) put two parcels of land in the bottom of Nine Mile Canyon up for lease. Unfortunately, URARA was not notified of the location of the parcels until an hour before the close of the protest period. As a result, we were unable to comment.

SITLA works on a different basis than the BLM. Its mandate is to derive financial benefit from state owned land. It has a responsibility for protection of cultural artifacts on that land, but is not concerned about the canyon as a whole. Therefore, we may end up with more wells in the canyon bottom. It's odd that SITLA is trying to lease the land now. Gas prices are very low and it is likely that lease prices would not be very high. From an outsider's perspective, this looks like a state government protest to the Obama administration's reversal of the recent, controversial federal leasing program. No greater fool than one who feels he has been offended.



*Diane Orr and Troy Scotter at March Nine Mile Canyon Meeting. Photo: David Sucec*

# URARA - Call for Presentations

*29th Annual Symposium, Cedar City, Utah. October 9–12, 2009 (Columbus Day Weekend)*

**Diane Orr, David Sucec**, symposium program committee chairs

The symposium program committee announces a call for presentations and papers for Utah Rock Art Research Association's 29th annual symposium during the Columbus Day weekend, October 9–12, 2009, in Cedar City, Utah.

Abstracts should be kept at about 150 words. Deadline for abstracts is August 9, 2009. Please honor this date so we can develop our program for printing, publicity, etc. Proposals arriving after the deadline, without the prior approval of the symposium program committee, will not be considered.

The symposium program committee will give preference to presentations that relate to Utah rock art. We encourage research projects dealing with Utah. Presentations, with the exception of featured speakers, will be a maximum of 30 minutes and reports 15 minutes.

The committee is interested in a broad range of presentations, including those that further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and will consider rock art preservation issues and current threats.

The committee will review the abstracts for suitability, balance of symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

\*Symposium presenters must use the Power Point medium that will run on a PC laptop (or bring their own laptop).

\*Symposium presenters will have their papers published in Utah Rock Art Vol 29, have their registration fee waived, receive a modest stipend to offset their travel expenses, be a guest of URARA at the banquet, and participate in a special rock art field trip on Friday, October 9.

Please send abstracts and inquiries to David Sucec, at email: [bcspjroject@xmission.com](mailto:bcspjroject@xmission.com) and Diane Orr at email: [beecherllc@aol.com](mailto:beecherllc@aol.com), or mail to: David Sucec at 832 Sejo Avenue, SLC, Utah 84102 (phone 801-359-6904).

## URARA Contacts

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### Library, Archives, and Publications

Nina Bowen, [nina\\_bowen@comcast.net](mailto:nina_bowen@comcast.net) 801-292-5012.

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

## Calendar 2009

Aug 8-9 **Summer Picnic**, Vernal Area, Troy Scotter, contact person, [troyscotter@comcast.net](mailto:troyscotter@comcast.net)  
Oct 9-12 Utah Rock Art Research Association's 29th Annual Symposium, Cedar City, Utah.  
Robert Reed, chair, 801-566-0741, [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com).

## URARA Dues

The board has determined that effective as of October 31, 2009, which is the universal membership renewal date, dues will be increased.

<u>Membership Status</u>	<u>Year 2009</u>	<u>Year 2010</u>
Student	\$12	\$15
Single	\$17	\$25
Family	\$20	\$30

(Note: Add \$5 for postal *Vestiges*)

## FYI

### *Workshop on Rock Art Graffiti Damage*

A workshop on rock art graffiti and other preservation challenges has been scheduled in conjunction with the Arizona Historic Preservation Conference in Phoenix this June. You may register for the workshop, which is separate from the conference registration, through the conference website:

Thursday Morning, June 18, 2009, 9:00 am - 11:45 am

Fee: \$40 per person. Minimum: 25 participants, maximum: 50 participants

Location: Hyatt Hotel, Curtis Room A

Description: Claire Dean has a graduate degree in archaeological conservation from the University of Durham, England, and is the founder of Dean and Associates Conservation Services, a well-respected consulting firm that has worked for the past 15 years with various government agencies on conserving rock art and other archaeological materials throughout the western United States. Ms. Dean will present a workshop on acceptable and unacceptable conservation strategies for preserving rock art and outdoor objects.

Contact: Todd Bostwick, Ph.D., City Archaeologist, Pueblo Grande Museum, 602-495-0901  
[todd.bostwick@phoenix.gov](mailto:todd.bostwick@phoenix.gov)

## Member Research Survey

Prepared by David Sucec

1. What research project(s) are you working on?
2. Description
3. Length of time of project
4. Results to date
5. Will you make the results available to URARA members and/or the public?
6. Where will the research information reside?  
Public venue\_\_\_ Where\_\_\_\_\_
- Private residence\_\_\_\_\_ Where\_\_\_\_\_
7. Additional information and/or comments:

Take as much space for your answers as you need. I prefer to receive the survey information via email (in text body or pdf/ doc attachment)

Please send to

David Sucec: [bcspj@xmission.com](mailto:bcspj@xmission.com)

832 Segoe Avenue

Salt Lake City, Utah 84102

## Moab Site Recording Review

Submitted by Pamela Baker,

In March 2009, the Moab site stewards and rock art recorders spent four intense days recording the Stearns Wash site and Kane Creek near Moab, Utah. Led by Leigh Grench from the BLM and coached by Pam and Quent Baker, the following folks helped with the effort: Phillip Adams, Colleen Brenner, Walt Layton, Belinda Ledbetter, Ann Phillips, Hannah Russell, Troy Scotter, Darrell and Marty Thomas, and Judy Turner.

Thanks to an anonymous donor, URARA has been able to contribute toward the direct expenses of recording materials and equipment.



Photos:  
Pam Baker

Left, the  
recording  
team.

Right,  
Judy  
Turner

